

FUSE FRIDAY NOV 10 • 7:30 PM - 12 AM

ART • MUSIC • PERFORMANCE

RESONANCES

FUSE: Resonances looks to artists who offer performance as a tool through which to consider an undoing of past, a positioning of the present, and visions of a collective future. Presented in dialogue with the Gallery's fall exhibitions, this edition of FUSE will awaken guests to a new consciousness around the radical presence of the body, language and sound. How can we find resonances that offer potential for transformation and the resilience needed to move towards an equitable future? How can we embrace ongoing change and transformation?

Curated by Simranpreet Anand and Stephanie Bokenfohr

EXHIBITIONS ON VIEW:

1ST FLOOR

CINDY SHERMAN

2ND FLOOR

VIKKY ALEXANDER: EXTREME BEAUTY

ROBERT RAUSCHENBERG 1965-1980

3RD FLOOR

TRANSITS AND RETURNS



@VANARTGALLERY



#FUSENIGHT
@VANARTGALLERY



VANCOUVERARTGALLERY

MEMBERSHIP HAS ITS BENEFITS

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The Vancouver Art Gallery is situated on traditional, ancestral, and unceded territory of the x̱məθḵəy̱əm (Musqueam), Skwxwú7mesh (Squamish), and səliwətaʔl (Tsleil-waututh) peoples, and is respectful of the Indigenous stewards of the land it occupies, whose rich cultures are fundamental to artistic life in Vancouver and to the work of the Gallery.

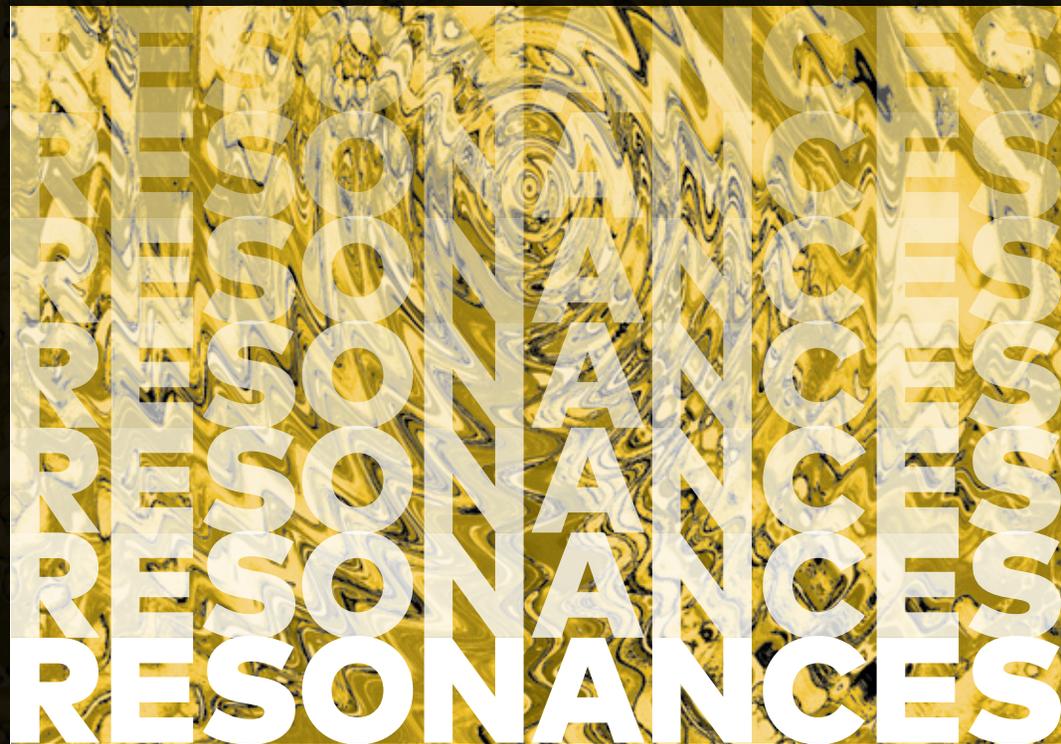
VANCOUVER ART GALLERY PRESENTS

FUSE

ART • MUSIC • PERFORMANCE

FRIDAY NOVEMBER 22

7:30 PM - 12 AM



Media Partner:

THE GEORGIA
straight
VANCOUVER'S NEWS & ENTERTAINMENT WEEKLY

Vancouver
Artgallery

#FUSEnight @vanartgallery

FUSE PROGRAM PERFORMANCES

WELCOME

1ST FLOOR ROTUNDA | 8 PM

Join artists and activists **Faith Sparrow**, from xʷməθkʷəy̓əm [Musqueam], **Salia Joseph**, from Skwxwú7mesh [Squamish] and **Ocean Hyland**, from səilwətaʔ [Tseil-Waututh], to open the evening and to situate our collective presence on these lands.

KAPWATIDS

1ST FLOOR ROTUNDA | 8:30 & 10:15 PM

Kapwatids is a multimedia collaboration between local queer and filipinx artists **Kimmortal**, **Elysse Cloma** and **Joshua Ongcol**. This not-to-be-missed performance incorporates storytelling, music, dance and karaoke.

FAKEKNOT | BLUSCRN

4TH FLOOR | 8-11 PM

SPECIAL PERFORMANCE | 9:15 PM

FakeKnot creates inclusive performance works that strive to understand the complexities of identity and culture. **BLUSCRN** explores contemporary advertising in relation to the body. The performance is live captured and composited onto monitors, from which other worlds, environments and desires emerge.

Performed and choreographed by Ralph Escamillan. Costumes by Linda Chow. New Media Assistance by Kanon Hewitt

MIKE BOURSCHIED | LEDGERS

1ST FLOOR ROTUNDA | 9 PM

Vancouver-based artist **Mike Bourscheid** presents *Ledgers* (2019), an adapted version of his performance created in response to Erwin Wurm's sculptural installation at Vancouver Art Gallery Offsite. *Ledgers* is a vocal music composition based on contemporary madrigals.

Commissioned by the Vancouver Art Gallery, *Ledgers* is choreographed by Mike Bourscheid, composed by Robyn Jacob and performed by Emily Cheung, Hilary Ison and Emily Millard. Lyrics are written by Vanessa Brown and Mike Bourscheid.

ELISA HARKINS

WAMPUM / DSW JSJI

1ST FLOOR ROTUNDA | 10:30PM

Wampum / DSW JSJI is an ongoing Indigenous electronic music project that takes inspiration from Native American sheet music by Daniel Chazanoff and re-arranges it into dance music. Sung in Cherokee, English and Muscogee (Creek), **Elisa Harkins'** work is an act of Indigenous Futurism, concerned with the preservation of Indigenous languages and musicology.

Performed by Elisa Harkins with dancers Hanako Hoshimi-Caines and Zoë Poluch.

RAVEN CHACON | SOLO

3RD FLOOR | 11 PM

Solo utilizes field recordings collected by artist **Raven Chacon** at the 2016 Standing Rock gathering and combines them with sounds of acoustic handmade instruments overdriven through electric systems. Originally from the Navajo Nation, Chacon is a composer of chamber music, a performer of experimental noise music and an installation artist, living and working in Albuquerque, New Mexico.

FUSE X CURRENT ART BAR

4TH FLOOR | 7:30 - 12 AM

The **FUSE x CURRENT Art Bar** features music and DJ performances by **Nancy Lee** (aka Which Nancy), **Katayoon Yousefbigloo** and **Dae Shields** (aka Ital Blue) of Afro Van Connect, with **Buni Kor** and **Vuyo**. Visuals and installation are designed by **Moniker Press**, **Colt Darling**, **Zandi Dandizette** and **Kyla Yin** (aka Kyinskies).

CURRENT: Feminist Electronic Art Symposium

is a multidisciplinary, intersectional, music and electronic art symposium working with women, non-binary and BIPOC artists in Vancouver and beyond.

8 PM - Nancy Lee (aka Which Nancy)

9:45 PM - Katayoon Yousefbigloo (aka Puzzlehead)

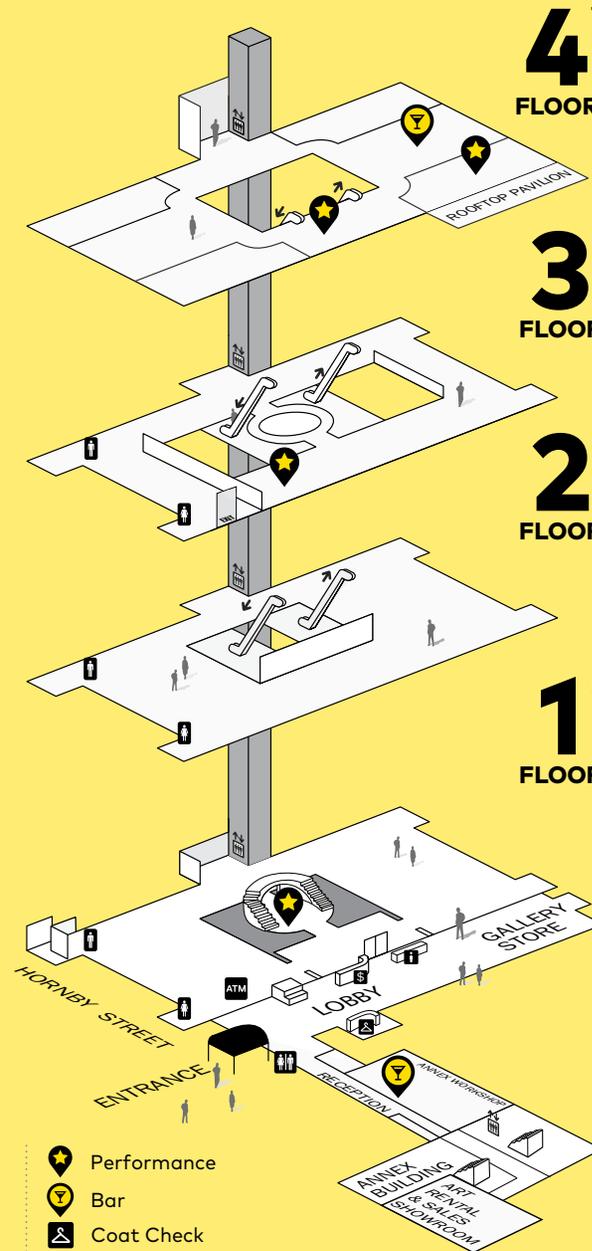
10:30 PM - Dae Shields (aka Ital Blue) with Afro Van Connect

GALLERY



NETWORK: VanArtGallery_Visitor

PASSWORD: vanartgallery



4TH FLOOR
FUSE X CURRENT Art Bar
 (7:30 PM-12 AM)
Fakeknot | BLUSCRN
 (8-11 PM)

3RD FLOOR
TRANSITS AND RETURNS
Raven Chacon | Solo
 (11 PM)

2ND FLOOR
VIKKY ALEXANDER: EXTREME BEAUTY
ROBERT RAUSCHENBERG 1965-1980

1ST FLOOR
Welcome
 (8 PM)
Kapwatids
 (8:30 PM | 10:15 PM)
Mike Bourscheid | Ledgers
 (9 PM)

ELISA HARKINS
WAMPUM / DSW JSJI
 (10:30 PM)

Preferred Wine Partner Preferred Beer Partner



FUSE Beverage Sponsor

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