

FUSE: Resonances | About the Artists

FUSE PERFORMANCES

WELCOME | 1st Floor Rotunda | 8 PM

**FAITH SPARROW** is from the Musqueam Nation and has grown up surrounded by her people's history and traditions. She comes from a long line of storytellers, a people with a rich oral history. As a budding writer and filmmaker, she aims to bring her people's stories to broad audiences through various mediums. She is also a singer and has had extensive vocal training since childhood.

**SALIA JOSEPH** is from the Skwxwú7mesh and Snuneymuxw First Nations on her father's side and is British and Jewish on her mother's. She graduated with a degree in First Nations and Indigenous Studies from the University of British Columbia and recently graduated from a year-long full-time immersion program in her language, Skwxwú7mesh Sníchim, at Simon Fraser University. Joseph is the Executive Ddirector of Kwi Awt Stelmexw and is passionate about where she comes from.

**OCEAN HYLAND** / Ts'simtelot is an artist and activist from the Tsleil-Waututh Nation. Her multidisciplinary practice includes carving, painting, drawing, engraving and digital media. She is active in the movement to protect Indigenous lands and communities and is a Skwxwú7mesh language learner.

KAPWATIDS | 1st Floor Rotunda | 8:30 and 10:15 PM

**KAPWATIDS** is a multimedia collaboration between Vancouver-based queer and filipinx artists **Kimmortal**, **Elysse Cloma**, and **Joshua Ongcol**. Together, they bring their shared identities into a ceremony that acknowledges the land, massages space and incorporates storytelling, music, dance and karaoke.

*BLUSCRN* | 4th Floor | 8–11 PM with a special performance at 9:15 PM

**RALPH ESCAMILLAN** is a Canadian-Filipinx performance artist, choreographer, teacher and community leader based in Vancouver, BC. He gathers his breadth of experience as a dancer in street, commercial and contemporary, while also questioning his identity as a queer person of colour. With his company **FAKEKNOT**, he creates work that strives to understand the complexities of identity using sound, costume and technology to create a truly unique choreographic perspective.

**MILTON LIM** is a New Media artist based in Vancouver, BC. His digital media works and live art performances utilize participatory game mechanics to engage with global politics, the cataloguing/archiving/indexing of public data, and resource allocation. He is Co-Artistic Director of Hong Kong Exile and an Artistic Associate with Theatre Conspiracy.

*Ledgers* | 1st Floor Rotunda | 9 PM

**MIKE BOURSCHEID**, born in Luxembourg, is an artist based in Vancouver. In 2017, he represented Luxembourg at the 57th Venice Biennale. Recent shows include Haverford Centre Philadelphia (USA), Kunstverein Braunschweig (Germany), Nanaimo Art Gallery (Canada) and Casino Luxembourg-Forum d'art contemporain (Luxembourg). His upcoming projects include a new performance work in collaboration with Justine Chambers at Western Front, Vancouver; a solo show at the Richmond Art Gallery; and a group exhibition at the MNHA Luxembourg.

*WAMPUM / DSW JSJA* | 1st Floor Rotunda | 10:30 PM

**ELISA HARKINS** is a Native American (Cherokee/Muscogee) artist and composer originally hailing from Miami, Oklahoma. Her work is concerned with translation, language preservation and Indigenous musicology. Harkins is currently a mentor at the School of the Art Institute Chicago and a Tulsa Artist Fellow. She is an enrolled member of the Muscogee (Creek) tribe.

**ZOË POLUCH**, originally from Canada and now based in Stockholm, Sweden, moves through different institutions and independent groupings dedicated to dancing and thinking choreography together.

**HANAKO HOSHIMI-CAINES** is a dancer and choreographer based in Montréal. She is engaged with dance, performance-making and philosophy as a way to see, feel and love better.

*SOLO* | 3rd Floor | 11 PM

**RAVEN CHACON** is a composer, performer and installation artist from Fort Defiance, Navajo Nation. He performs regularly as a solo artist as well as with numerous ensembles in the Southwest and beyond. He was also a long-time member of the Indigenous art collective Postcommodity. Chacon's work explores sounds of acoustic handmade instruments overdriven through electric systems and the direct and indirect audio feedback responses from their interactions. He currently lives and works in Albuquerque, New Mexico.

## FUSE x CURRENT ART BAR

**CURRENT: Feminist Electronic Art Symposium** is a multidisciplinary, intersectional, music and electronic art symposium working with women and non-binary artists in Vancouver and beyond. CURRENT nurtures strengthened engagement with Black, Indigenous and People of Color (BIPOC) communities in this city and contributes to BC's electronic art and cultural production pedagogy.

This year's CURRENT Symposium took the form of a Mentorship Program, and this FUSE x CURRENT Art Bar features participants this past summer's program. CURRENT is produced by Alexandra Chen, Nancy Lee, Soledad Fátima Muñoz and Jen Sungshine.

**ALEXANDRA CHEN** was born in the suburbs of Paris and moved to Vancouver in 2012, quickly immersing herself in the underground electronic music community. This new world soon became home, and she has since been organizing diverse events, hosting artists and working with several partners to help cultivate and advance both the profile of the city and the tastes of the community in a global context. She hopes to facilitate events that are exciting and ambitious, and to amplify the voices of minorities that are underrepresented in the industry. Chen's music business-related roles currently include having a seat on the New Forms Media Society's Board of Directors; co-producing for CURRENT: Feminist Electronic Art Symposium; and working as a booking agent for Discwoman.

**SOLEDAD FATIMA MUÑOZ** is an interdisciplinary artist born in Toronto, Canada, and raised in Rancagua, Chile. Her work explores the analogy between the ever-changing social spaces we inhabit and an embodied experience of sound. She is the founder of Genero, a label and audio project which focuses on the greater representation of women and non-binary people working in the sound realm. Muñoz is a recent graduate from the School of the Art Institute of Chicago, where she received a New Artist Society Full Merit Scholarship. She is also the recipient of The City of Vancouver Mayor's Arts Award for Emerging Artist in Craft and Design and the Emily Carr President's Media Award.

**JEN SUNGSHINE** speaks for a living, but lives for breathing art into spaces, places and cases. She is a queer Taiwanese interdisciplinary artist/activist, facilitator and community mentor and the Co-Creative Director and founder of Love Intersections, a media arts collective dedicated to collaborative filmmaking and relational storytelling. Sungshine's artistic practice is informed by an ethic of tenderness; instead of calling you out, she wants to call you in, to make (he)artful social change with her. In the audience, she looks for weirdos, queerdos and anti-heroes. In private, she looks after more than 70 houseplants and prefers talking to plants than to people.

**NANCY LEE** is an interdisciplinary media artist, filmmaker and electronic music curator. Her work stimulates and enlivens space, making a provocative statement about how inescapably

interconnected we are with our surroundings. Lee is a co-founder of electronic music and art collective Chapel Sound—a collective that has supporting emerging artists in Vancouver for the last six years. This year, she co-produced the five-day CURRENT: Feminist Electronic Art Symposium. Lee is a 2018 YWCA Women of Distinction Nominee for Art, Culture and Design, and, in 2018, she was named one of BC's Most Influential Women in STEM.

**AFRO VAN CONNECT** aims to empower the voices of African Descent Youth through conversation, collaboration, creation and performance. Establishing a gathering of young vibrant creative minds, they are dedicated to innovating authentic solutions and to increasing the visibility of the underrepresented diaspora communities. They offer a creative capitol platform where shared opportunities and resources are designed to support liberating education and community sustainability, building a platform to celebrate our shared story through collective accomplishments.

**DAE SHIELDS (aka Ital Blue)**'s music is a blend of hip hop and R&B steeped in roots-reggae values. Their message is one of unity, acceptance for all human kind and equal opportunity for all, regardless of race. Ital Blue's mission is to spread knowledge, love, hope and self-empowerment across the globe.

**VUYO** is a black South African, queer artist. Their primary art forms include spoken word, fashion design and dancing. They use art as a healing modality in the processing of trauma and the reclamation of identity.

**BUNI KOR** (aka Kor Kase) is an actor, artist and activist based in Vancouver, BC. Kor currently invests his time in creating cultural, sustainable initiatives and programs that promote equity, diversity and inclusion within his local community.

**KATAYOON YOUSEFBIGLOO** is a musician and artist working across multiple mediums to explore the narratives that emerge out of fragmented memories and dreams. While attempting to bring order to this chaos, Yousefbigloo invites the audience to create their own narratives from the materials presented and allows them to become collaborators and ultimately owners of the work. Yousefbigloo is the Project Manager and Principal Songwriter for **PUZZLEHEAD**, an amorphous musical project consisting of a rotating cast of collaborators across North America.

**COLT DARLING** is a Two Spirit and Trans emerging artist and poet based in Vancouver, BC. They are Saulteaux, Sioux, English and Dutch, and a registered member of the Fishing Lake First Nation of Treaty 4. Darling has used art as a way to address the disconnect of self and with others, and they honor the use of creating as an act of resistance that fights cultural genocide. They are influenced by questions of where they come from within traditional and contemporary society and how to hold tradition while releasing the idea that culture is stagnant.

**MONIKER PRESS** is a risograph print and book production studio and community space made up of an assembly of artists who use publishing to inform their practice. The studio currently houses Aeiou, Hayley Burns, SPIT and, soon, Blank Cheque Press. The studio was created to foster inclusive education and community around artists' publishing and printmaking, offering opportunities for observation, practice and experimentation through the medium of printed matter.

**ZANDI DANDIZETTE** is an interdisciplinary New Media installation artist and curator living and practicing in Vancouver, BC, and originating from Portland, OR. They graduated from Emily Carr University of Art + Design with a Bachelor of Media Arts in Animation (2014). Dandizette enjoys engaging all elements of cultural work in the arts including creation, facilitation, curation and management. Demonstrating unwavering support for nonprofit arts in BC, they are a co-founder of The James Black Gallery (2014) and VALUCO-OP (Vancouver Artist Labor Union Cooperative, 2019). They are a member and previous employee of CARFAC National (Canadian Artist Representation), a previous BC representative to ARCA (Artist Run Centres of Canada, 2019), and are currently on the boards of PAARC (Pacific Association of Artist Run Centres, 2019-20) and VIVO Media Arts Centre (2018-20).

**KYLA YIN** is an illustrator and designer from Vancouver, BC. Her work is inspired by alternative cultures, sociopolitical systems and the unconscious, as well as her mixed Eurasian heritage. She has had murals on display as a part of the Vancouver Mural Festival and the Vancouver Folk Music Festival. Yin's work has also been featured on Loose Lips, Contrast Collective and Ricepaper Magazine. Her collaborations include the visual identity for the launch of Creep Off, a street harassment reporting service sponsored by Good Night Out. She has also worked with the James Black Gallery and The Only Animal, local arts nonprofits where she has contributed skills in print design and digital illustration. The sense of community Yin has found in Vancouver inspires her to explore how to engage the public with illustration and design, leading her to produce a series of digital skills workshops called FEMMES (Femmes Engaging Multimedia and Evolving Systems).

**CHAPEL SOUND** is a multidisciplinary electronic art and music collective formed in 2012. Chapel Sound's mandate is to push creative expression forward without artistic boundaries or prejudice. Chapel Sound is devoted to offering platforms (online and through working with local venues) for local emerging artists to experiment in the field of multidisciplinary electronic art and music, regardless of a person's race, class, gender or orientation. Bringing people together through events, workshops, collaborations and cross-pollination with other local crews has plays an important role for Chapel Sound in realizing this ambition.