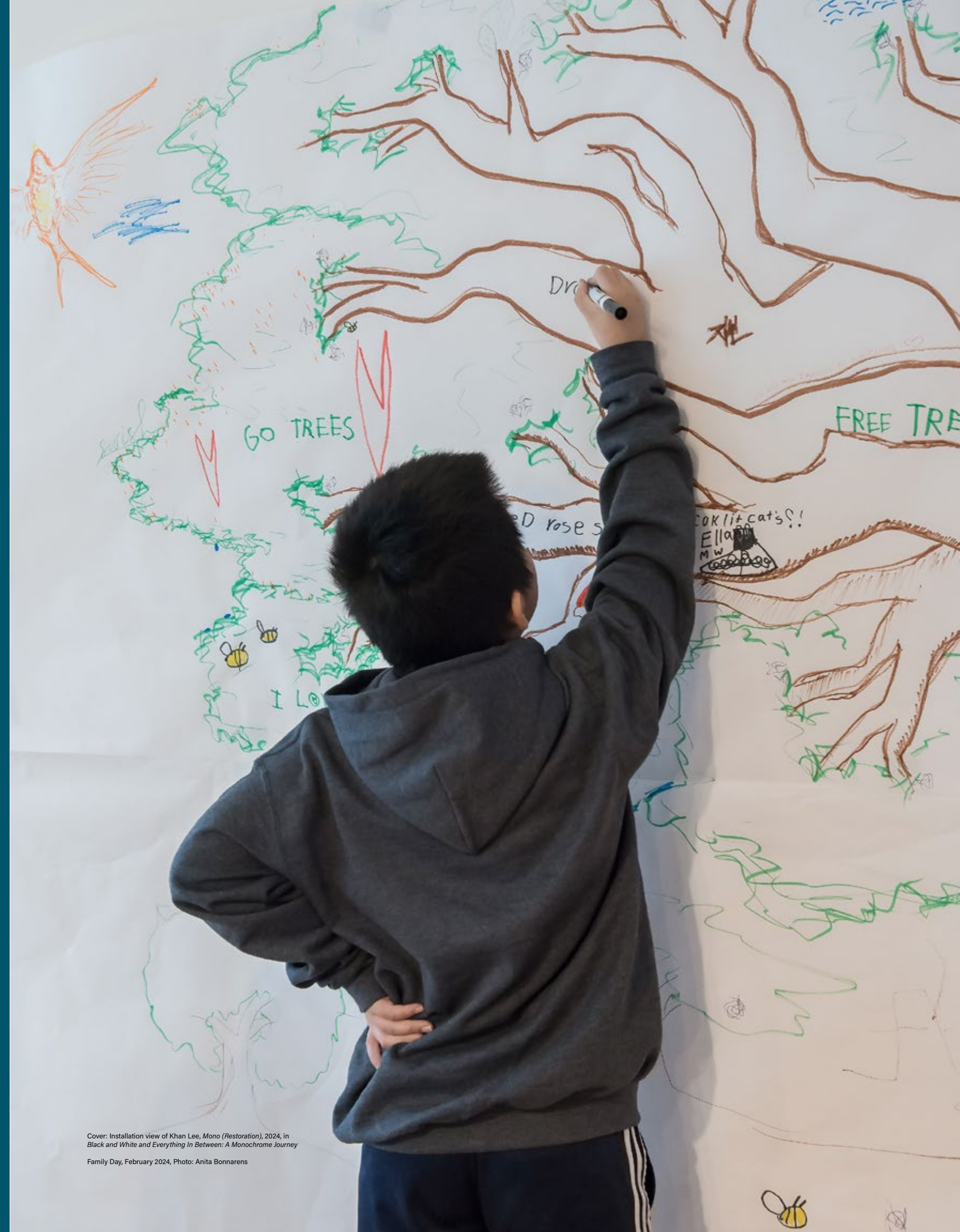


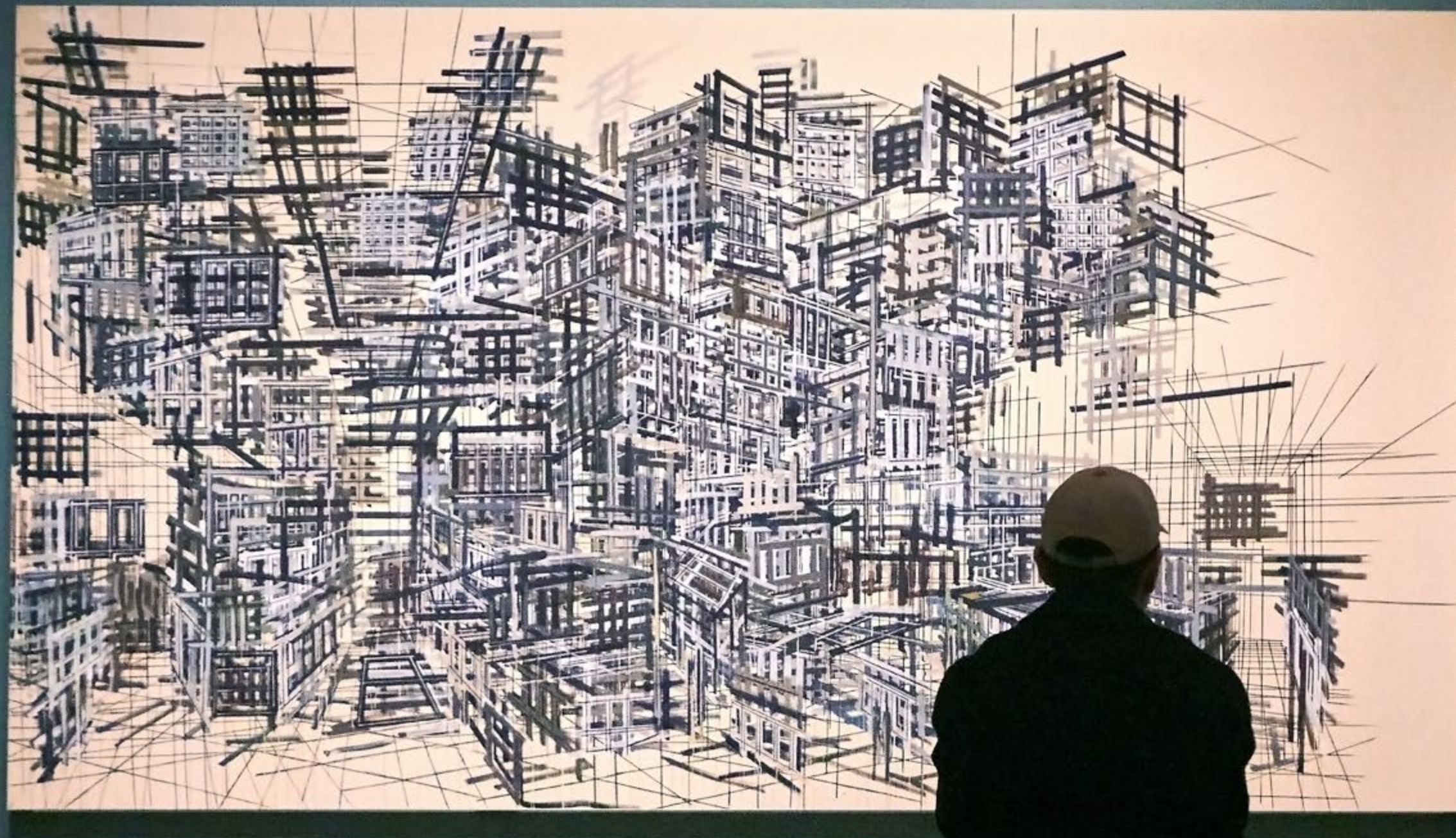
2023 | 24

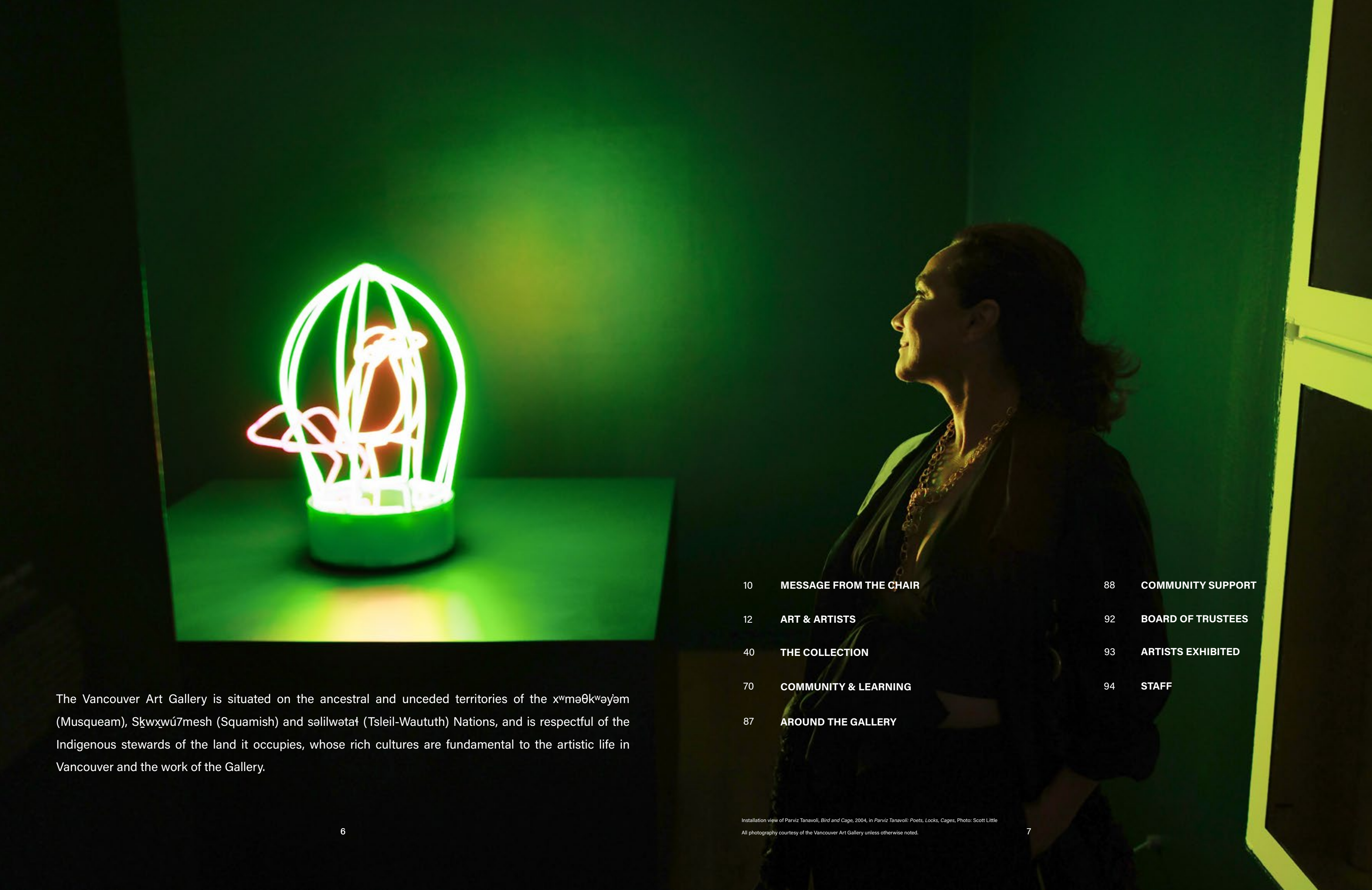
Vancouver
Artgallery





Cover: Installation view of Khan Lee, *Mono (Restoration)*, 2024, in *Black and White and Everything In Between: A Monochrome Journey*
Family Day, February 2024, Photo: Anita Bonnarens





The Vancouver Art Gallery is situated on the ancestral and unceded territories of the xʷməθkʷəy̍əm (Musqueam), Skwxwú7mesh (Squamish) and səlilwətał (Tsleil-Waututh) Nations, and is respectful of the Indigenous stewards of the land it occupies, whose rich cultures are fundamental to the artistic life in Vancouver and the work of the Gallery.

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YEAR IN REVIEW

186,669

total Gallery visitors

2,728

hours open to the public

11,352

individual Memberships

13

exhibitions

136

full-time Gallery staff

194,900

social media followers

339

volunteers contributed **6,412**
hours in support
of the Gallery

10

produced or co-produced
digital programs

33

produced or co-produced
public programs onsite

10,609,663

social media impressions



A MESSAGE FROM THE CHAIR

It is an honour to serve as Chair of the Vancouver Art Gallery Association Board, especially at such a pivotal time in the institution's ninety-three-year history. The Gallery continues to be a dynamic and essential space for art, dialogue and community engagement, bringing people together through creativity and shared experiences.

Over the past year, we have built on our legacy with exhibitions and programs that spark curiosity, foster connection and inspire new ways of seeing the world. Welcoming over 186,000 visitors, the Gallery continues to be a place of learning and enrichment for diverse audiences, reaffirming the power of art to bring communities together.

Like many other museums and cultural organizations across Canada and North America, visitation to the Gallery has not returned to pre-pandemic levels, but costs have risen significantly in the intervening years. These challenges mark the commencement of a realignment, where we will seek to stabilize the sustainability of our finances and operations while not losing sight of our long-term vision for the new building. Addressing today's challenges with honesty and discipline is part of clearing a sustainable path forward—and we remain deeply committed to that journey.

After coming to an impasse with the costs of the former Herzog & de Meuron design, the Board made the difficult decision to change course in order to reach our goals of realizing a new building. We are actively re-evaluating aspects of the new building project to find efficiencies, seek innovative partnerships with a focus on local and Canadian talent and to ensure the new Gallery can be built without compromising our long-term sustainability. Our collection of over 13,000 works of art is the repository of the modern cultural memory of Vancouver and this province. We take seriously our role of serving and amplifying artists from here and across the world.

During this period of inflection, we remain deeply grateful for the support from our donors, corporate sponsors and all three levels of government, whose commitment ensures we can continue delivering high-quality programming that benefits the public. I want to extend my sincere appreciation to our volunteers and supporters whose generosity of time has enabled the Gallery to remain a public presence in this city. I would like to especially acknowledge my fellow Trustees and Committee members for their invaluable contributions over the past year. As a new chair, I extend my deepest gratitude to all Gallery staff for their unwavering commitment to our mission.

Finally, I want to acknowledge the leadership of our former CEO & Executive Director Anthony Kiendl who led the Gallery until March 2025, including the period covered in this report. Anthony joined the Gallery in August 2020 as an accomplished arts administrator and went on to advance reconciliation efforts, transform programming, and grow our donor base, membership and attendance in a post-COVID environment. On behalf of the Board, we would like to thank Anthony for all his contributions to the Gallery.

As we look ahead, there is a lot of work to be done, but I am excited for the opportunities that lie before us. Together, we will continue to champion art's role in shaping a vibrant, inclusive and creative future.

Jon Stovell
Chair, Vancouver Art Gallery Association Board



ART & ARTISTS

Art, artists and creativity are at the centre of everything we do at the Vancouver Art Gallery.

The Gallery is committed to creating a community that supports artists, their practices and their development. We are a cultural hub for creativity that provides a platform for the work of artists and other cultural practitioners across British Columbia and beyond, through commissions and acquisitions, exhibitions, publications, performances and programs.

Complementing and building upon a rich institutional history of exhibiting photography and moving image, design, and material and popular culture—in an expanded field of visual culture—the Gallery is a leader in interpreting the province’s past, present and future. Art inspires us to cross boundaries, work in new and unprecedented ways, and embrace interdisciplinarity.

46

Vancouver-based
artists exhibited

50

BC-based artists
exhibited

288

total artists
exhibited

346

works acquired through
purchase and donation

4

publications produced

7

community arts
projects

5

new works commissioned from
Canadian artists

10

artist in residence
projects

135

collection works on loan
that travelled to **43** national
and international venues

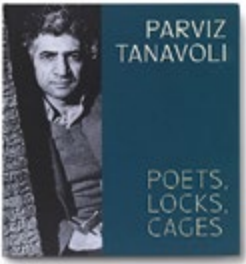


PARVIZ TANAVOLI: POETS, LOCKS, CAGES

JULY 1 TO NOVEMBER 19, 2023

Organized by the Vancouver Art Gallery and guest curated by Pantea Haghighi, Independent Curator

Parviz Tanavoli: Poets, Locks, Cages was the first major exhibition in Canada of artworks by the Iranian-born, Vancouver-based artist Parviz Tanavoli. It brought together over 100 major works, including key sculptures on the themes of the poet, the lock and the cage from across his six-decade career.



Publication: 208-page, hardcover catalogue with essays about Tanavoli’s Iranian influences and inspirations, and his decades-long multidisciplinary career. Published by the Vancouver Art Gallery and Hirmer Publishers.



CONCEPTIONS OF WHITE

SEPTEMBER 9, 2023 TO FEBRUARY 4, 2024

Organized and circulated by the MacKenzie Art Gallery in partnership with Art Museum at the University of Toronto and curated by John G. Hampton and Lillian O'Brien Davis. Circulated with the support of the Canada Council for the Arts.

Conceptions of White was a group exhibition that examined the origins, myths and meanings of White identity. Featuring a diverse array of artworks, *Conceptions of White* examined notions of Whiteness from a variety of perspectives, while also drawing out connections between colonial ideas of Whiteness, and aesthetic, social and philosophical meanings we continue to ascribe to the colour white.



EMILY CARR: A ROOM OF HER OWN

SEPTEMBER 30, 2023 TO JANUARY 5, 2025

Organized by the Vancouver Art Gallery and curated by Diana Freundl, Senior Curator

Featuring approximately 25 works drawn from the Gallery’s Emily Carr Collection—the most comprehensive holdings of the artist’s work—*A Room of Her Own* explored the historical intersections of the Emily Carr Collection and the Vancouver Art Gallery. Presented in a single room and guiding visitors with a timeline, the exhibition mapped key biographical moments in Carr’s practice, with significant exhibitions, acquisitions and conservation endeavours that together illustrated how the Gallery and the Carr Collection have shaped one another over the course of a century.



Publication: Digital publication on the Gallery’s mobile guide that provides additional information on the life and work of Emily Carr, including her literary endeavours and her history with the Vancouver Art Gallery.



DENYSE THOMASOS: JUST BEYOND

NOVEMBER 10, 2023 TO APRIL 1, 2024

Organized by the Art Gallery of Ontario, Toronto, and the Rемаi Modern, Saskatoon, and curated by Michelle Jacques, Head of Exhibitions and Collections/Chief Curator, Rемаi Modern; Sally Frater, Curator of Contemporary Art, Art Gallery of Guelph; and Renée van der Avoird, Associate Curator, Canadian Art, Art Gallery of Ontario. Circulated with the support of the Canada Council for the Arts.

A career retrospective, *Denyse Thomasos: just beyond* brought together more than 60 paintings and works on paper, many rarely seen, to show how the artist challenged the limits of abstraction, infusing personal and political content onto her canvases through the innovative use of formalist techniques.



ROOTED HERE: WOVEN FROM THE LAND

DECEMBER 16, 2023 TO MAY 12, 2024

Organized by the Vancouver Art Gallery and curated by Richard Hill, Smith Jarislowsky Senior Curator of Canadian Art

Rooted Here: Woven from the Land celebrated the work of four prominent local Salish weavers: Qwasen, Debra Sparrow; Skwetsimeltxw Willard “Buddy” Joseph; Chepximiya Siyam’ Chief Janice George; and qʷənat, Angela George. The exhibition established important contexts for understanding each artist’s career, including the long history of Salish weaving, the rootedness of these traditions in the land and its resources, the interruption of Salish weaving by colonialism and the artists’ significant roles in its contemporary revival and renewal.

Installation view of *Rooted Here: Woven from the Land*



J.E.H. MACDONALD? A TANGLED GARDEN

DECEMBER 16, 2023 TO MAY 12, 2024

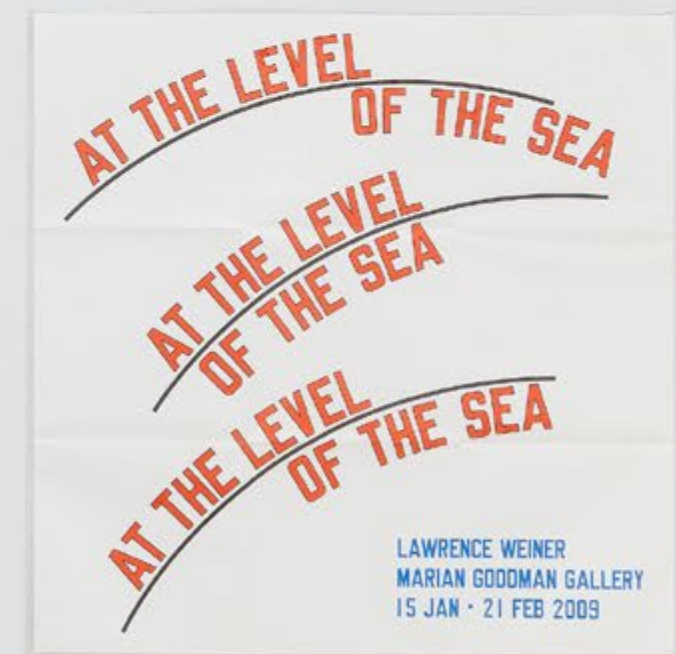
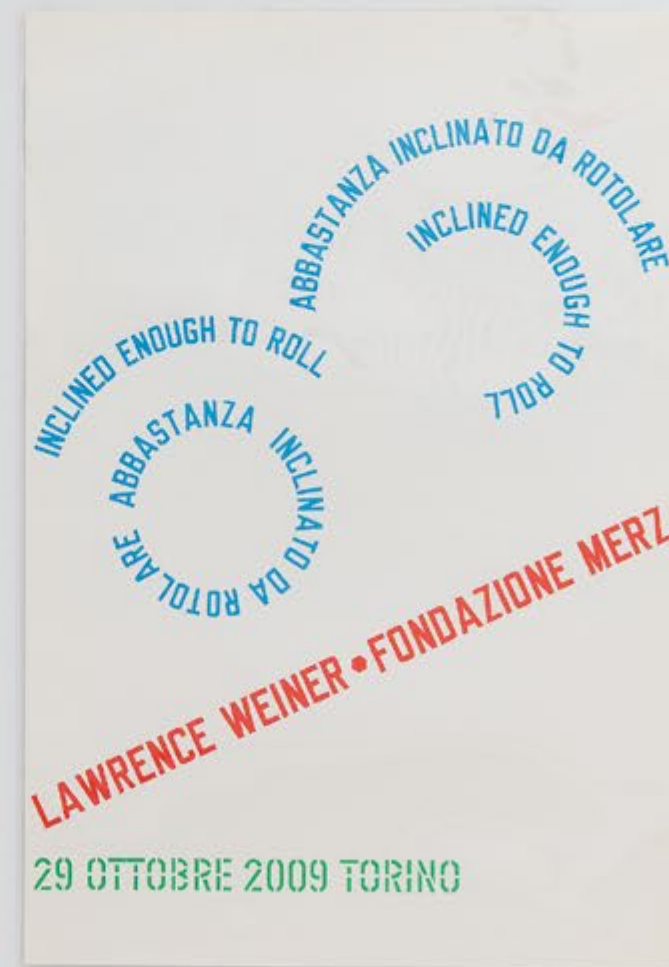
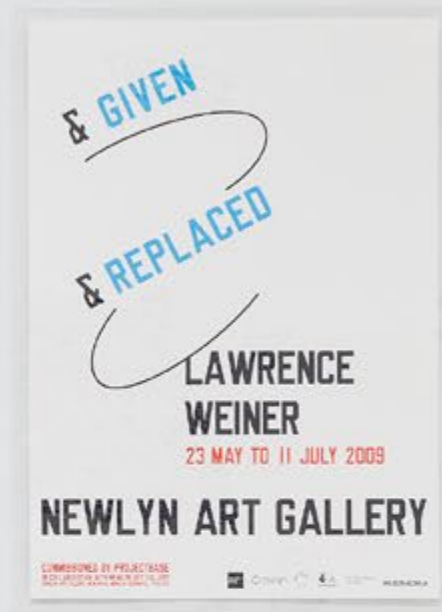
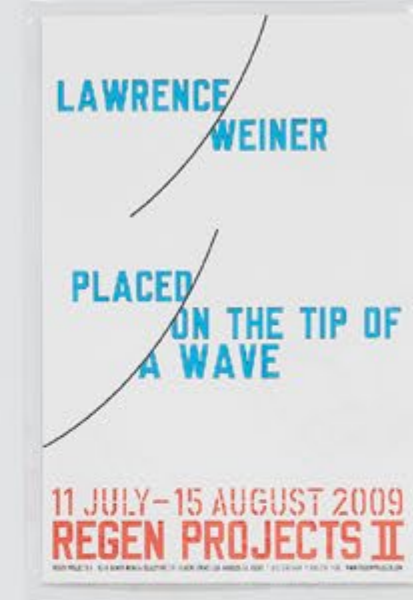
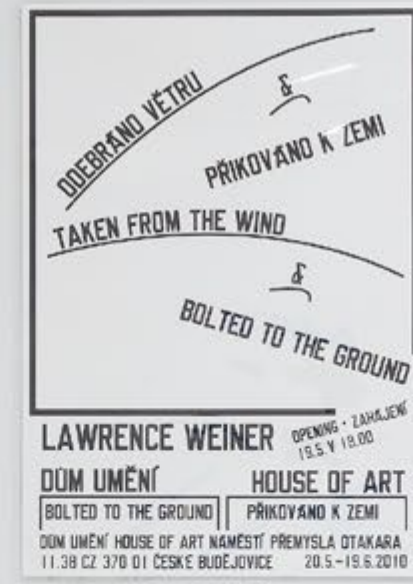
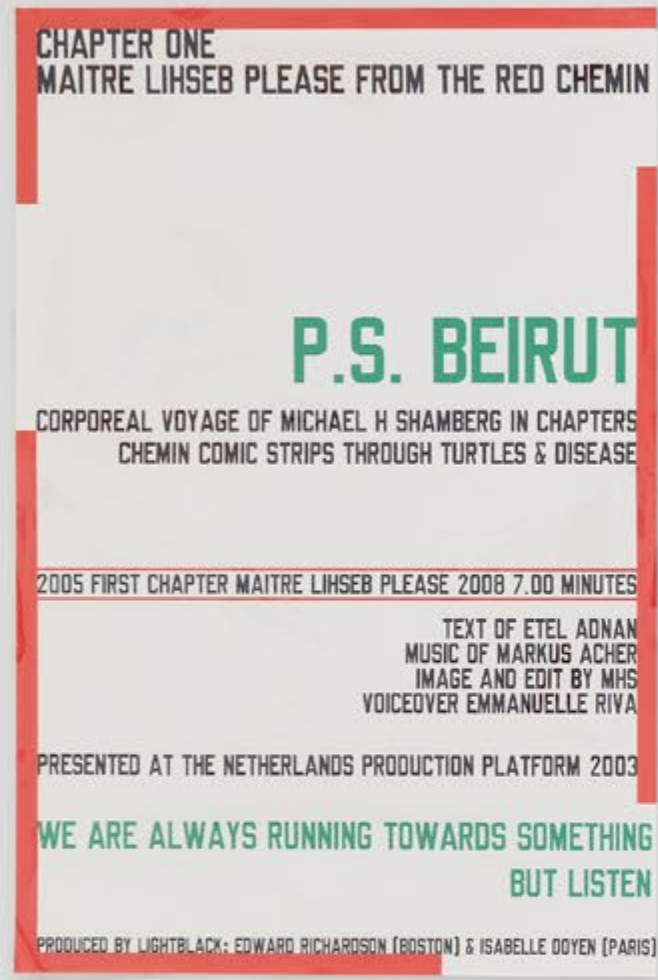
Organized by the Vancouver Art Gallery and curated by Richard Hill, Smith Jarislowky Senior Curator of Canadian Art

In 2015, the Vancouver Art Gallery announced the acquisition of ten previously unknown painted sketches attributed to J.E.H. MacDonald—one of Canada’s most celebrated painters and a founding member of the Group of Seven—but questions about the works’ authenticity began to arise and find their way into the press. *J.E.H. MacDonald? A Tangled Garden* not only provided an answer regarding whether the ten sketches can be attributed to MacDonald, but also allowed visitors a rare and detailed look into how that conclusion was reached. A significant installation of oil sketches by the Group of Seven drawn from our permanent collection also helped to contextualize the contested works.



IN THE NEWS

The media preview for *J.E.H. MacDonald? A Tangled Garden* held on December 15, 2023, garnered a significant amount of excitement as the Gallery announced ten painted sketches would no longer be attributed to MacDonald—but rather, to an unknown painter. This quickly became our biggest news story of the year, solving a mystery that many had been following since the Gallery first acquired the sketches in 2015. Between December 2023 and March 2024, the news and story of the investigation involving leading art historians, handwriting experts and the scientific resources of the Canadian Conservation Institute, was shared widely across Canadian and international broadcast, print and digital media channels. Overall, news of the exhibition was covered by 552 media outlets, with a total reach of 567.7 million.



OF & ABOUT POSTERS: THE LAWRENCE WEINER POSTER ARCHIVE (1965-2021)

AT THE VANCOUVER ART GALLERY

MARCH 9 TO AUGUST 25, 2024

Organized by the Vancouver Art Gallery and curated by Grant Arnold, former Audain Curator of British Columbia Art, with Mandy Ginson, Associate Curator

This exhibition encompassed a full presentation of the Lawrence Weiner Poster Archive from the collection of the Vancouver Art Gallery. The exhibition featured approximately 250 posters made throughout the artist's career, along with other works such as drawings, editions, books and badges.

Installation view of OF & ABOUT POSTERS: THE LAWRENCE WEINER POSTER ARCHIVE (1965-2021) AT THE VANCOUVER ART GALLERY



HORIZONS

MARCH 9 TO AUGUST 25, 2024

Organized by the Vancouver Art Gallery and curated by Mandy Ginson, Associate Curator in collaboration with Cathy Busby, Project Advisor

HORIZONS was a conceptual art project conceived by Canadian artist Garry Neill Kennedy in 1980. In this project, the artist wanted to rehang a selection of landscape paintings so that the horizon line was at his eye level. This project was executed for the first time at the Vancouver Art Gallery as a companion exhibition to *OF & ABOUT POSTERS: THE LAWRENCE WEINER POSTER ARCHIVE (1965–2021) AT THE VANCOUVER ART GALLERY*. *HORIZONS* drew on works from the Gallery's permanent collection, and featured a variety of historical and modern paintings.

Installation view of *HORIZONS*



COPY MACHINE MANIFESTOS: ARTISTS WHO MAKE ZINES

MAY 12 TO SEPTEMBER 22, 2024

Organized by the Brooklyn Museum and curated by Branden W. Joseph, Frank Gallipoli Professor of Modern and Contemporary Art, department of Art History and Archaeology, Columbia University; and Drew Sawyer, Sondra Gilman Curator of Photography at the Whitney Museum of American Art (formerly Phillip and Edith Leonian Curator of Photography, Brooklyn Museum); with Marcelo Gabriel Yáñez, Research Assistant, and Imani Williford, Curatorial Assistant, Photography, Fashion and Material Culture, Brooklyn Museum. The Vancouver Art Gallery presentation was coordinated by Siobhan McCracken Nixon, Assistant Curator.

Copy Machine Manifestos: Artists Who Make Zines was the first major exhibition dedicated to the rich history of five decades of artists' zines produced in North America. The exhibition explored how artists have harnessed the medium's essential role in community building and fostering new subjectivities to transform their material and conceptual approaches to making art across all media since 1970.



Publication: The Gallery's Library & Archives compiled a guide to zine resources in Vancouver, which lists select bookstores and libraries that feature zine collections, and highlights local zine fairs and collectives.

Above: Installation view of *Copy Machine Manifestos: Artists Who Make Zines*

Opposite: Installation view of Marlene Yuen, *Pockets of Time*, 2023/2024, in the zine reading room presented as part of *Copy Machine Manifestos: Artists Who Make Zines*, Photo: Sheng Ho

ZINE READING ROOM

Vancouver has a rich history of artists' zines that emerged around the Western Front community of artists in the 1970s. To complement *Copy Machine Manifestos: Artists Who Make Zines*, we created a reading room featuring a selection of zines and small publications produced by local artists and makers in a range of styles, formats and subject matter. The reading room highlighted the robust

zine culture that exists in the city. Artists included Ho Tam, Whess Harman, Erica Wilk, Cole Pauls, Cheryl Hamilton, Lisa g Nielsen, Liz Knox and many more. The reading room was framed by an installation created by local artist and zine maker Marlene Yuen, and we invited visitors to sit and enjoy a sampling of Vancouver's expansive zine culture.





BLACK AND WHITE AND EVERYTHING IN BETWEEN: A MONOCHROME JOURNEY

JUNE 9 TO NOVEMBER 3, 2024

Organized by the Vancouver Art Gallery and curated by Diana Freundl, Senior Curator, with Joanne So Jeong Chung, Curatorial Assistant

Drawn almost entirely from the Gallery's permanent collection, *Black and White and Everything In Between: A Monochrome Journey* explored the modern beginnings and contemporary manifestations of the monochrome, revealing its enduring appeal. The exhibition invited viewers on a sensorial journey through rooms of black abstraction, shades of grey, and white-on-white expression—with vibrant interludes of colour—to consider how the monochrome can articulate conceptual, cultural and political meanings. Featuring over 100 works by more than 50 artists in a range of styles, genres, themes and mediums, *A Monochrome Journey* used colour as an organizing principle, creating unexpected juxtapositions and prompting visitors to see familiar work in new ways.

1:1 ARTISTS SELECT STAN DOUGLAS | LAWREN HARRIS

JUNE 8 TO JULY 21, 2024

Organized by the Vancouver Art Gallery and curated by Eva Respini, Deputy Director & Director of Curatorial Programs, with Julie Martin, Curatorial Assistant

1:1 Artists Select is a new initiative that invites artists to select a work from the Vancouver Art Gallery’s extensive collection to be displayed in dialogue with their own work. This initiative supports artistic dialogues across time and geography and provides fresh perspectives on the permanent collection while engaging artists to participate in the life of the Gallery.

Its first iteration featured two works selected by Stan Douglas: *Walhachin* (2006) by Douglas and *The Spirit of Remote Hills* (1957–60) by Lawren Harris.



Installation view of Stan Douglas, *Walhachin*, 2006, in 1:1 Artists Select



SPOTLIGHT: JANET WANG

APRIL 19, 2024 TO JULY 1, 2025

Presented by RBC and organized by Andrea Valentine-Lewis, Curatorial Assistant, on behalf of the Vancouver Art Gallery’s Art Rental & Sales Program

This iteration of SPOTLIGHT featured Vancouver-based artist Janet Wang, who works across a range of media, from illustration, painting and installation to digital media, such as augmented reality and animation. For her SPOTLIGHT project, Wang presented *in/visible*—a

pattern she created based on a decorative toile motif by French artist Jean-Baptiste Marie Huet titled *Le Ballon de Gonesse* (1784). Wang playfully inserts familiar imagery in her work as an entry point for telling everyday stories.

Janet Wang, *in/visible*, 2018/2024, for SPOTLIGHT, window installation



OFFSITE: HANK WILLIS THOMAS

JUNE 7, 2024 TO JUNE 8, 2025

Organized by the Vancouver Art Gallery on behalf of the City of Vancouver Public Art Program and curated by Eva Respini, Deputy Director & Director of Curatorial Programs, with Julie Martin, Curatorial Assistant

Internationally recognized artist Hank Willis Thomas works across several disciplines and mediums and has recently created large-scale sculptures and monuments for the public realm. For the first time, three of Thomas' polished stainless steel sculptures were exhibited together at Offsite. Thomas' sculptures feature disembodied hands that evoke gestures of care, protest and exaltation.



Publication: Digital publication featuring a conversation between Eva Respini and Hank Willis Thomas in which they discuss his career and the importance of public art and monuments in the 21st century.

TOURING EXHIBITIONS



STORIES THAT ANIMATE US

NANAIMO ART GALLERY: FEBRUARY 3 TO APRIL 7, 2024
KELOWNA ART GALLERY: JUNE 22 TO SEPTEMBER 22, 2024

Organized and circulated by the Vancouver Art Gallery under the Across the Province program and curated by Diana Freundl, Senior Curator, and Zoë Chan, former Assistant Curator

Storytelling lies at the heart of *Stories that animate us*. Highlighting a rich selection of works on paper and animations, *Stories that animate us* drew from a diverse range of oral histories, narratives, knowledge systems and cosmologies.

JAN WADE: SOUL POWER

ART GALLERY OF HAMILTON: JUNE 27, 2024 TO JANUARY 5, 2025

Organized by the Art Gallery of Hamilton in collaboration with the Vancouver Art Gallery and curated by Siobhan McCracken Nixon, Assistant Curator, Vancouver Art Gallery, with Melissa Bennett, Senior Curator, Art Gallery of Hamilton

Jan Wade: Soul Power presented a survey of the artist's work, including mixed-media assemblages, paintings, textiles, drawings and sculptural objects dating from the 1990s to the present day.





THE COLLECTION

The Vancouver Art Gallery’s collection was enriched in 2023–24 with a number of major acquisitions. A compelling installation by the American artist Teresita Fernández , entitled *Island Universe 2* (2023), was one of the notable artworks acquired in this period. In this work, the artist presents the continents of the world as a single landmass, upending conventional divisions between the North and the South, and encouraging new ways of looking at the world.

The Gallery also acquired a significant work by local artist Ron Terada. Purchased using the Audain BC Art Acquisition Fund, and donations from Robin and Malcolm Anthony, Jason and AJ McLean, Elisa Nuyten, the Poseley Family, and Eleanor Shen, Terada’s installation is a room-sized work made up of 325 individual paintings. The title, *TL; DR* (2020–22), refers to the internet phrase, “too long; didn’t read,” and the paintings that constitute this work present clickbait headlines pulled from the news. While stories like these are usually fleeting, Terada’s practice of painting the headlines effectively archives passing news stories, and the presentation of the paintings in an immersive salon-style installation, correlates the contemporary 24-hour news cycle with the rich traditions of history painting.

In addition, the Gallery also received a major installation by Geoffrey Farmer through the incredible generosity of the artist and the Flossbach family. *Fountain* (2017–21) is a spectacular, multipart work that encompasses kinetic sculptures and working water fountains. Farmer initially developed this ambitious project for his solo presentation, *A Way Out of the Mirror*, at the Venice Biennale in 2017, and the dynamic configuration of elements makes reference to a number of intersecting personal experiences and memories.

These acquisitions, along with many other purchases and donations made in this period, mark a bold strategic vision for the collection.

Installation view of Ron Terada, *TL; DR*, 2020–22, in *From Slander's Brand*, exhibition at Polygon Gallery, 2023, Collection of the Vancouver Art Gallery, Purchased with funds from the Audain BC Art Acquisition Fund and donations from Robin and Malcolm Anthony, Jason & AJ McLean, Elisa Nuyten, Poseley Family, and Eleanor Shen, Photo: Akeem Nermo, Courtesy of Catriona Jeffries, Vancouver



THE RICK ERICKSON AND DONNA PARTRIDGE COLLECTION

The Gallery received the first of a series of planned gifts from local collectors Rick Erickson and Donna Partridge in 2023. Erickson has played a variety of roles in the community, and his collection reflects his unique trajectory through the art world, and the groups and networks that he has been involved with over time.

Erickson first became interested in art as a student at Sir Charles Tupper Secondary School in the early 1970s. At the time, the school piloted an experimental art program where students were given free rein to produce creative work. A group of students including Kenneth Fletcher, Deborah Fong, Marlene MacGregor, Annastacia McDonald, Charles Rea, Jeanette Reindhardt and Paul Wong emerged from this program, and after graduating several of these artists formed a collective known as the Mainstreeters (c. 1972–82). Erickson chose a different path, but he maintained close ties with his peers. Through these relationships he became involved in the art scene in Vancouver as a patron and collector.

Erickson actively contributed to the growth and development of the community through his support of local art organizations. In the mid-1980s he co-founded the Montgomery Café—a restaurant located at 433 West Pender—which hosted exhibitions and became a gathering spot for artists. Paul Wong programmed live events at the Café such as “TV Dinners,” where diners were treated to screenings of experimental video while they ate. Erickson developed friendships with many of the artists associated with this scene, including Joe Average, Attila Richard Lukacs, Oraf, Chick Rice and Jan Wade, and began to collect their work. Through his friendships with artists, he gradually assumed the role of art patron,

and sometimes worked directly with artists to support the production of new work. As a consequence, several of the pieces in his collection are gifts he has received from artists whose careers he has supported in a variety of ways over time.

The donation received in 2023 encompassed 63 works by 16 artists, and the focus of this first group of artworks was Erickson’s early period of collecting. This gift included several works by close friends from high school and artists associated with the Mainstreeters, as well as pieces by many of the artists who worked, exhibited and hung out at the Montgomery Café in the 1980s. The majority of the works were created in the 1980s and 90s, and this donation greatly enriches our understanding of arts activity in the city in this period.

While Erickson is well-known for his generous patronage, his involvement in the art world grew out of close friendships with artists and an innate ability to make community with different people. Donna Partridge, his partner, explained that “as a collector, he has always been interested in the support and what it contributes—it’s not about him; it’s about the community,” and when asked how his art collection formed, Erickson replied simply “I was there.”



2023 | 24 ACQUISITIONS



BLOMFIELD, JAMES JERRIS

Coal Harbour, 1904
watercolour on paper
Gift of Kathleen J. Quinn

BOHL, HENNING

Double Frog X
Composition, 2007
grounded canvas, glazed
ceramic frogs, spray paint,
rope
Gift from the Ann and
Marshall Webb Collection

BOOL, SHANNON

Crimes of the Future, 2020
jacquard tapestry with silk
Vancouver Art Gallery
Acquisition Fund

BOWEN, DEANNA

Rupert Lanes (after Wall),
2019
chromogenic print on
Dibond
Audain BC Art Acquisition
Fund

BROWN, DEVITT

Specificity, 2010
screenprint
Gift from Rick Erickson
and Donna Partridge

BUITENHUIS,
PENELOPE

Gabrielle Eichstadt,
c. 1980s
silver gelatin print
Gift from Rick Erickson
and Donna Partridge

CLARKES, LINCOLN

Helmut Newton, 1988
silver gelatin print
Gift from Rick Erickson
and Donna Partridge

Joe Average, 1990
silver gelatin print
Gift from Rick Erickson
and Donna Partridge

Joe Average, 1990
silver gelatin print
Gift from Rick Erickson
and Donna Partridge

Attila Richard Lukacs, 1992
silver gelatin print
Gift from Rick Erickson
and Donna Partridge

CUMMINS, JIM

Leather Jacket, 1990
painted leather jacket
Gift from Rick Erickson
and Donna Partridge

Artozoa, 1991
screenprint
Gift from Rick Erickson
and Donna Partridge

Untitled, 2008
oil on board
Gift from Rick Erickson
and Donna Partridge

DUJOURIE, LILI

Untitled, 1997
lead, wood, steel
Gift from the Ann and
Marshall Webb Collection

EWASIUK, TERRY

Only If It Pleases Me, 1987
chromogenic print
Gift from Rick Erickson
and Donna Partridge

FARMER, GEOFFREY

Drinking Fountain, 2017
tombak cast of a hole in
the ground, sensor, water
technics
Gift of the Flossbach
Family, Köln, Germany

Duvet, 2017
cast aluminum,
waterworks
Gift of the Flossbach
Family, Köln, Germany

Wounded Man, 2017
assembled cast bronze
objects, waterworks
Gift of the Flossbach
Family, Köln, Germany

My Genealogy, 2021
70 acid-etched brass
planks
Gift of the Artist

FERNÁNDEZ, TERESITA

Island Universe 2, 2023
charcoal
Vancouver Art Gallery
Acquisition Fund

FRAMIS, ALICIA

Cinema Solo 2, 1996
(printed 1997)
silver gelatin print
Gift from the Ann and
Marshall Webb Collection

Cinema Solo 15, 1996
(printed 1997)
silver gelatin print
Gift from the Ann and
Marshall Webb Collection

Cinema Solo 29, 1996
(printed 1997)
silver gelatin print
Gift from the Ann and
Marshall Webb Collection

Cinema Solo 30, 1996
(printed 1997)
silver gelatin print
Gift from the Ann and
Marshall Webb Collection

Une petite mort
quotidienne, 19 août
Luxembourg 98, 1998
chromogenic print
Gift from the Ann and
Marshall Webb Collection

GAO, YING

Purple Skin, 2020
glass, silicon, super
organza, PVDF
Gift of the Artist

HAGEN, DIANNE

Untitled, 1996
nylon rope, photographs,
T-shirt, safety flashers
Gift from the Ann and
Marshall Webb Collection

HAMBLETON, RICHARD

Hard-On The Case,
c. 1975–79
chromogenic print with
Letraset
Gift from Rick Erickson
and Donna Partridge

HARRIS, BESS

Untitled (Maligne Lake),
c. 1920s
oil on board
Gift of Stewart Sheppard

HARRIS, LAWREN P.

Untitled, n.d.
graphite on paper
Gift of Stewart Sheppard

HARRIS, LAWREN S.

Abstract Painting 82, 1943
oil on canvas
Gift of Leon and Joan Tuey

Annunciation, c. 1950
oil on board
Gift of Leon and Joan Tuey

HILL, GABRIELLE
L'HIRONDELLE

Orinoco Note, 2016
Virginia tobacco, thread,
wooden pole
Audain Emerging Artists
Acquisition Fund

HUGHES, E. J.

West Coast Near Bamfield,
1959
graphite on paper
Gift of Janet and Ken
Martin

JANEWAY, MARY

Jeannette Reinhardt, 1979
silver gelatin print
Gift from Rick Erickson
and Donna Partridge

JOW

I Sold My Soul To The
Company Store, 2007
mixed media on paper
Gift from Rick Erickson
and Donna Partridge

KAZIMI, ALI

Fair Play, 2014
stereoscopic 3D video
installation
Gift of the Artist

LOW, ANNE

Clay suitcase, 2023
handwoven cotton and
silk, calcium carbonate,
hide glue, wood, plaster,
metal
Audain BC Art Acquisition
Fund

LUKACS, ATTILA
RICHARD

Hille, Berlin, 1993
12 colour Polaroids
Gift from Rick Erickson
and Donna Partridge



Opposite: Gabrielle L'Hirondelle Hill, *Orinoco Note*, 2016, Virginia tobacco, thread, wooden pole, Collection of the Vancouver Art Gallery, Audain Emerging Artists Acquisition Fund

Above: Lawren S. Harris, *Annunciation*, c. 1950, oil on board, Collection of the Vancouver Art Gallery, Gift of Leon and Joan Tuey

Overleaf: Deanna Bowen, *Rupert Lanes (after Wall)*, 2019, chromogenic print on Dibond, Collection of the Vancouver Art Gallery, Audain BC Art Acquisition Fund





MACKENZIE, LONDON

Neurotransmitter White IV, 2004
oil on canvas
Gift from the Estate of Peter Bentley

MACKILLOP, SARA

Typewriter Ribbon, 2002
carbon typewriter ribbon
Gift from the Ann and Marshall Webb Collection

MCINTOSH, ELIZABETH

Work Out, 2023
oil, acrylic on canvas
Audain BC Art Acquisition Fund

MCNEIL, EWAN

Ramp #1, 2008
acrylic on board
Gift from Rick Erickson and Donna Partridge

Star of David, 2014
screenprint
Gift from Rick Erickson and Donna Partridge

METCALFE, ERIC

Untitled, 1966
gouache, ink on paper
Gift of Janet and Ken Martin

MOISEIWITSCH, CAREL

Untitled (Six Jets), 1990
screenprint
Gift from Rick Erickson and Donna Partridge

MONNET, CAROLINE

Echoes from a Near Future, 2022
inkjet print mounted on aluminum
Audain Emerging Artists Acquisition Fund

MUNRO, TERRY

Calgary, Alberta, 1982
silver gelatin print
Anonymous Gift

Calgary, Alberta, 1982
silver gelatin print
Anonymous Gift

Calgary, Alberta, 1982
silver gelatin print
Anonymous Gift

Calgary, Alberta, 1982
silver gelatin print
Anonymous Gift

Calgary, Alberta, 1982
silver gelatin print
Anonymous Gift

Calgary, Alberta, 1982
silver gelatin print
Anonymous Gift

Caesars Palace, Las Vegas Blvd., Nevada, 2007
silver gelatin print
Anonymous Gift

Desert Passage Mall, Aladdin Hotel & Casino, Las Vegas Blvd., Nevada, 2007
silver gelatin print
Anonymous Gift

Flamingo Hotel & Casino, Las Vegas Blvd., Nevada, 2010
silver gelatin print
Anonymous Gift

Neon Museum Boneyard, Las Vegas Blvd., Nevada, 2010
silver gelatin print
Anonymous Gift

Venetian Resort Hotel & Casino, Las Vegas Blvd., Nevada, 2012
silver gelatin print
Anonymous Gift

New York – New York Hotel & Casino, Las Vegas Blvd., Nevada, 2015
silver gelatin print
Anonymous Gift

NGAN, WAYNE

Untitled, c. early 1970s
ceramic
Gift of Eleanor J. Clarke in memory of her mother Florence

ORAF

House of the Empty Sion: Political Incorrectness, 1989
silver gelatin print
Gift from Rick Erickson and Donna Partridge

Forgotten Chess Pieces, 1993
silver gelatin print
Gift from Rick Erickson and Donna Partridge

Day #44 (Gulf Oil Spill), 2010
chromogenic print
Gift from Rick Erickson and Donna Partridge

QIU, ZHIJIE

Tattoo I, 1994–96 (printed 2023)
chromogenic print
Gift of the Adelaar Family

Tattoo II, 1994–96 (printed 2023)
chromogenic print
Gift of the Adelaar Family

REA, CHARLES

ArtNews, 1991
oil on canvas
Gift from Rick Erickson and Donna Partridge

Clearing the Air, 2012
acrylic on canvas
Gift from Rick Erickson and Donna Partridge

RICE, CHICK

Carol Pope, 1990
chromogenic print
Gift from Rick Erickson and Donna Partridge

Rick Erickson, 1995
silver gelatin print
Gift from Rick Erickson and Donna Partridge

ROY-BOIS, SAMUEL

Crocodile, 2019
wood, paint, glue, nails, fabric
Audain BC Art Acquisition Fund

SHORE, STEPHEN

Parking Lot off Leroy Street, New York, New York, February 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Canal Street, New York, New York, February 24, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Wooster Street, New York, New York, February 24, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

U.S. 22, Union, New Jersey, April 24, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Hawksbill Street, Luray, Virginia, April 28, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

North Royal Avenue, Front Royal, Virginia, April 28, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Walnut Lane, Harrisonburg, Virginia, April 28, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

U.S. 33, Fort Seybert, West Virginia, April 29, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Citizens Bank, Main Avenue, Weston, West Virginia, April 30, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Fred Cantrell, Jr. and the Cantrell Family, Nitro, West Virginia, April 30, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Main Avenue and 2nd Street, Weston, West Virginia, April 30, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Grayson, Kentucky, May 1, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Main Street, Louisville, Kentucky, May 1, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Parking Lot off Washington Street, Louisville, Kentucky, May 1, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

216 3rd Avenue North, Nashville, Tennessee, May 2, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Deaderick Street, Nashville, Tennessee, May 2, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Monroe Street, Brandenburg, Kentucky, May 2, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Home of Mrs. May, Sumner, Mississippi, May 4, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Mrs. May, Sumner, Mississippi, May 4, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family



Opposite: Zhijie Qiu, *Tattoo II*, 1994–96, chromogenic print, Collection of the Vancouver Art Gallery, Gift of the Adelaar Family

Above: Samuel Roy-Bois, *Crocodile*, 2019, wood, paint, glue, nails, fabric, Collection of the Vancouver Art Gallery, Audain Art BC Acquisition Fund



Home of Mrs. May, Sumner, Mississippi, May 5, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Althea's Used Clothes, Mott Street, New Madrid, Missouri, May 9, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

9th Street, Cairo, Illinois, May 10, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Commercial Avenue, Cairo, Illinois, May 10, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Commercial Avenue, Cairo, Illinois, May 10, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Commercial Avenue, Cairo, Illinois, May 10, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Home of Josephine Trigg, Devlin Street, St. Louis, Missouri, May 11, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Josephine Trigg, St. Louis, Missouri, May 11, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Sulphur Avenue, St. Louis, Missouri, May 11, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

11th Street, St. Louis, Missouri, May 12, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

11th Street, St. Louis, Missouri, May 12, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Rutger Street, St. Louis, Missouri, May 12, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

17th Street, East St. Louis, Illinois, May 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

17th Street, East St. Louis, Illinois, May 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

1048 Hampton Avenue, St. Louis, Missouri, May 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Hampton Avenue, St. Louis, Missouri, May 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Moolah Temple, Lindell Boulevard, St. Louis, Illinois, May 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

West 15th Street and Vine Street, Cincinnati, Ohio, May 15, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Town & Country Restaurant, East 7th Street, Parkersburg, West Virginia, May 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

North College Street, Martinsburg, West Virginia, May 18, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Alley off Wooster Street, New York, New York, June 15, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

223 North 3rd Street, Easton, Pennsylvania, June 19, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Ester Anthony & Friend, North 3rd Street, Easton, Pennsylvania, June 19, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Ferry Street, Easton, Pennsylvania, June 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Ferry Street, Easton, Pennsylvania, June 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Ferry Street, Easton, Pennsylvania, June 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Mammy Morgan Memorial, Easton, Pennsylvania, June 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Market Street, Bethlehem, Pennsylvania, June 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Nicholas Bader, Easton, Pennsylvania, June 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

2nd Street, Philadelphia, Pennsylvania, June 21, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

2nd Street, Philadelphia, Pennsylvania, June 21, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

2nd Street, Philadelphia, Pennsylvania, June 21, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

20th Street and Spruce Street, Philadelphia, Pennsylvania, June 21, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

21st Street and Spruce Street, Philadelphia, Pennsylvania, June 21, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Room 131, Howard Johnson's Motor Lodge, Phillipsburg, New Jersey, June 21, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Sitgreaves Street, Phillipsburg, New Jersey, June 21, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Sitgreaves Street, Phillipsburg, New Jersey, June 21, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Central Moravian Church, Heckewelder Place, Bethlehem, Pennsylvania, June 22, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Lehigh Street, Easton, Pennsylvania, June 22, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Main Street, Bethlehem, Pennsylvania, June 22, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family



Opposite: Stephen Shore, *Commercial Avenue, Cairo, Illinois, May 10, 1974, 1974 (printed 2013–14)*, chromogenic print, Collection of the Vancouver Art Gallery, Gift of the Chan Family
Above: Stephen Shore, *20th Street and Spruce Street, Philadelphia, Pennsylvania, June 21, 1974, 1974 (printed 2013–14)*, chromogenic print, Collection of the Vancouver Art Gallery, Gift of the Chan Family



Mercer Street, Phillipsburg, New Jersey, June 22, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Mercer Street, Phillipsburg, New Jersey, June 22, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

South 5th Street, Easton, Pennsylvania, June 22, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Apartment of Stephen Shore, New York, New York, June 23, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

3rd Avenue, New York, New York, June 24, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Lexington Avenue and 65th Street, New York, New York, June 24, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Lexington Avenue, New York, New York, June 24, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Alley behind Main Street, Danbury, Connecticut, July 12, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Main Street, Danbury, Connecticut, July 12, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

West Avenue, Great Barrington, Massachusetts, July 12, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Allen Street, Pittsfield, Massachusetts, July 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Holden Street, Blackinton Block, North Adams, Massachusetts, July 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Holden Street, North Adams, Massachusetts, July 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

School Street, Pittsfield, Massachusetts, July 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Wendell Avenue, Pittsfield, Massachusetts, July 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Ashland Street, North Adams, Massachusetts, July 14, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Church Street and East Main Street, North Adams, Massachusetts, July 14, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Church Street, North Adams, Massachusetts, July 14, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Church Street, North Adams, Massachusetts, July 14, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Hob Nob Motel, Florida, Massachusetts, July 14, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Hob Nob Motel, Florida, Massachusetts, July 14, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Union Street, North Adams, Massachusetts, July 14, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Washington Avenue, North Adams, Massachusetts, July 14, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Deerfield Street, Greenfield, Massachusetts, July 15, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Hob Nob Restaurant, Florida, Massachusetts, July 15, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Hob Nob Restaurant, Florida, Massachusetts, July 15, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Joseph Taylor, Greenfield, Massachusetts, July 15, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Miner Street, Greenfield, Massachusetts, July 15, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Mohawk Park, Charlemont, Massachusetts, July 15, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Bear Hill Motel, Henniker, New Hampshire, July 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Endicott Hotel, Concord, New Hampshire, July 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Endicott Hotel, Concord, New Hampshire, July 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Lookout Hotel, Ogunquit, Maine, July 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Lookout Hotel, Ogunquit, Maine, July 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Lookout Hotel, Ogunquit, Maine, July 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Main Street, Winchester, New Hampshire, July 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Pleasant Street and North Main Street, Concord, New Hampshire, July 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Washington Street, Keene, New Hampshire, July 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Kimballs Lane, Moody, Maine, July 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Main Street, Rockland, Maine, July 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Main Street, Rockland, Maine, July 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

U.S. 1, Arundel, Maine, July 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Castine, Maine, July 18, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Alexandra & Vincent Crapanzano, Castine, Maine, July 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Mill Street, Orono, Maine, July 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Robert Lowell's House, Castine, Maine, July 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Blue Hill, Maine, July 22, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Brooklin, Maine, July 22, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Brooklin, Maine, July 23, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Union Street, Rockport, Maine, July 23, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Union Street, Rockport, Maine, July 23, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Blue Hill, Maine, July 24, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Megunticook River, Camden, Maine, July 24, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Blue Hill, Maine, July 25, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Blue Hill, Maine, July 25, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Deer Isle, Maine, July 25, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Deer Isle, Maine, July 25, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family



Mr. and Mrs. Linwood, Blue Hill, Maine, July 25, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Stonington, Maine, July 25, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Main Street, Blue Hill, Maine, July 26, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Blue Hill, Maine, July 28, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Boyd and Gerrald Mefferd, Blue Hill, Maine, July 29, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Weston Naef, Blue Hill, Maine, July 29, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

South Main Street, Barre, Vermont, July 30, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Lucia Street, Graniteville, Vermont, July 31, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Stone Street, Watertown, New York, July 31, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Watertown, New York, July 31, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Watertown, New York, July 31, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Washington Street, Watertown, New York, August 1, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Washington Street, Watertown, New York, August 1, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

King Street, Hamilton, Ontario, August 9, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Room 105, Kitchener Motel, Parry Sound, Ontario, August 11, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family



Regent Street South, Sudbury, Ontario, August 12, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Regent Street South, Sudbury, Ontario, August 12, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Brock Street and Albert Street East, Sault Ste. Marie, Ontario, August 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Hall Street, Nairn Centre, Ontario, August 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Sault Ste. Marie, Ontario, August 13, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Laurier Avenue, Terrace Bay, Ontario, August 14, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

MacDonald Avenue, Terrace Bay, Ontario, August 14, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Terrace Bay, Ontario, August 14, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Terrace Bay, Ontario, August 14, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

2nd Street and Matheson Street, Kenora, Ontario, August 15, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Room 12, Harbor View Motel, Kenora, Ontario, August 15, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Wilde Street and Colonization Avenue, Dryden, Ontario, August 15, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Wilde Street, Dryden, Ontario, August 15, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Highway 1 and Highway 10, Brandon, Manitoba, August 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

“Husky the Muskie”, Kenora, Ontario, August 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Kenora, Ontario, August 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Matheson Street, Kenora, Ontario, August 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Saint Marys Road, Winnipeg, Manitoba, August 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Winnipeg, Manitoba, August 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Winnipeg, Manitoba, August 16, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Dewdney Avenue, Regina, Saskatchewan, August 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Froom Crescent, Regina, Saskatchewan, August 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Victoria Avenue and Alberta Street, Regina, Saskatchewan, August 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Medicine Hat, Alberta, August 18, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Proton Avenue, Gull Lake, Saskatchewan, August 18, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Room 28, Holiday Inn Motel, Medicine Hat, Alberta, August 18, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Room 28, Holiday Inn Motel, Medicine Hat, Alberta, August 18, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

View from Highway 1, Gull Lake, Saskatchewan, August 18, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Room 34, Timberline Motel, Banff, Alberta, August 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Room 34, Timberline Motel, Banff, Alberta, August 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Timberline Motel, Banff, Alberta, August 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Bellevue, Alberta, August 21, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Coleman, Alberta, August 21, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

1st Avenue East, Kalispell, Montana, August 22, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

2nd Street East at 1st Avenue East, Kalispell, Montana, August 22, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Montana Avenue, Libby, Montana, August 23, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Panida Theater, 1st Avenue, Sandpoint, Idaho, August 23, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Room 34, Timberline Motel, Banff, Alberta, August 20, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Lincoln Street and Riverside Street, Spokane, Washington, August 25, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Monroe Street, Spokane, Washington, August 25, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

U.S. 10, Post Falls, Idaho, August 25, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Forks Avenue, Forks, Washington, August 28, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Room 31, Forks Motel, Forks, Washington, August 28, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

2nd Street, Coos Bay, Oregon, August 31, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Robert and Lucille Wehrly, Coos Bay, Oregon, August 31, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Room 38, Curly Redwood Lodge, Crescent City, California, September 1, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Church Street, Garberville, California, September 2, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Maple Lane, Garberville, California, September 2, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

8th Street and Market Street, San Francisco, California, September 4, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

1235 Mission Street, San Francisco, California, September 4, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Forestville, California, September 5, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Home of Owen James, San Francisco, California, September 6, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Foothill Road, Beverly Hills, California, September 10, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

East Walnut Street, Roswell, New Mexico, September 26, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family



Elida, New Mexico, September 26, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Michael and Sandy Marsh, Amarillo, Texas, September 27, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Washington Street, Amarillo, Texas, September 29, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Washington Street, Amarillo, Texas, September 29, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

505 Sunset Terrace, Amarillo, Texas, October 2, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Amarillo, Texas, October 2, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Greenbriar Apartments, 28th Avenue, Amarillo, Texas, October 2, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Potter County Courthouse, Fillmore Street, Amarillo, Texas, October 2, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

North Main Street and East 2nd Street, Shamrock, Texas, October 4, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Center Street and West 3rd Street, Little Rock, Arkansas, October 5, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

West 4th Street, Little Rock, Arkansas, October 5, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

West 4th Street, Little Rock, Arkansas, October 5, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Mary Hohenberg, Memphis, Tennessee, October 7, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

31st Avenue and Crescent Street, Queens, New York, October 28, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Alley off of 31st Avenue, Queens, New York, October 28, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

John, 31st Avenue, Queens, New York, October 28, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

1st Avenue, New York, New York, November 30, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

1st Avenue, New York, New York, November 30, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

57th Street, New York, New York, November 30, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

New York, New York, November 30, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Apartment of Tony Hiss, New York, New York, December 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Apartment of Tony Hiss, New York, New York, December 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

Morning, 1994
drypoint print
Gift of Takao Tanabe and Anona Thorne



Apartment of Tony Hiss, New York, New York, December 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

STADTBÄUMER, PIA
Vera, 1995
wax, semiprecious stone
Gift from the Ann and Marshall Webb Collection

Nootka Sound, Late Afternoon, 1996
aquatint print
Gift of Takao Tanabe and Anona Thorne

Apartment of Tony Hiss, New York, New York, December 17, 1974, 1974 (printed 2013–14)
chromogenic print
Gift of the Chan Family

TANABE, TAKAO
Untitled, 1970
screenprint
Gift of Takao Tanabe and Anona Thorne

Cormorant Island, 2023
photogravure
Gift of Takao Tanabe and Anona Thorne

TERADA, RON

TL; DR, 2020–22
acrylic on canvas,
Purchased with funds from the Audain BC Art Acquisition Fund and donations from Robin and Malcolm Anthony, Jason & AJ McLean, Elisa Nuyten, Poseley Family, and Eleanor Shen

TOTINO, MINA

September, 2019
oil on canvas
Audain BC Art Acquisition Fund

October, 2019
oil on canvas
Audain BC Art Acquisition Fund

VERHOEVEN, GERT

Les Mauves, 1999
metal table, plaster, pencil
Gift from the Ann and Marshall Webb Collection

Ballast, 2003
15 neon tubes, wood, speakers, audio
Gift from the Ann and Marshall Webb Collection

WADE, JAN

Untitled, c. 1990s
acrylic on paper
Gift from Rick Erickson and Donna Partridge

How The West Was Won, 1990
wood, paint, found objects
Gift from Rick Erickson and Donna Partridge

Untitled, 1990
acrylic on board
Gift from Rick Erickson and Donna Partridge

All Cross Art, 1991
wood, paint, found objects
Gift from Rick Erickson and Donna Partridge

Little Luck White Men, 1994
wood, paint, found objects
Gift from Rick Erickson and Donna Partridge

The Spirit Knows Who Did This, 1997
enamel on board
Gift from Rick Erickson and Donna Partridge

Ancestor Spirit, 2001
enamel on wood bowl
Gift from Rick Erickson and Donna Partridge

WANG, TIANDE 王天德

Visiting the Temple in Lu Mountain 麓山问寺图, 2021
ink on rice paper
Gift of the Artist

WEINER, LAWRENCE

ALTERED TO SUIT, 1988
T-shirt
Gift of the Artist and Editions G.D.L., Nice, France

THERE IS NO LIGHT AT THE END OF THE TUNNEL (EVER WIDENING CIRCLES OF REMORSE), 1989
cassette
Gift of the Artist

BOOKS DO FURNISH A ROOM, 1990
bookmark
Gift of the Artist and Printed Matter, New York City, United States

STARS DON'T STAND STILL IN THE SKY/A NEW PAIR OF SHOES, 1990
cassette
Gift of the Artist

QUELQUES CHOSES SOMETHING TO STAND ON SOMETHING TO HOLD SOMETHING TO THROW, 1992
edition with T-shirt and elements in box
Gift of the Artist and CAPC Musée d'Arte Contemporain de Bordeaux, France

TWIXT ONE (&) THE OTHER, 1992
two round and two square enameled metal plates in cardboard sleeve
Gift of the Artist and G-W Press, London, England

BITS & PIECES PUT TOGETHER TO PRESENT A SEMBLANCE OF A WHOLE, 1993
T-shirt
Gift of the Artist and Walker Art Center, Minneapolis, United States

SHIPS AT SEA SAILORS & SHOES, 1993
CD
Gift of the Artist and Excellent Records, New York City, United States

LOST AT SEA, 1994
stainless steel jackknife
Gift of the Artist and Edition Lippert Wilkens Partner, Düsseldorf, Germany

TO CONSTRUCT A STRUCTURE, 1996
stationary
Gift of the Artist and International Conference Art + Architecture at Egebjerggard, Copenhagen, Denmark

IN DIRECT LINE WITH ANOTHER AND THE NEXT, 2000
pin
Gift of the Artist and Public Art Fund, New York, NY, United States

WILD BLUE YONDER, 2002
DVD
Gift of the Artist and Moved Pictures, New York City, United States

C'EST SELON, ORDONNER, 2003
pin
Gift of the Artist and Yvon Lambert Gallery, Paris, France

WATER & SOME OF ITS FORMS, 2018
silkscreen on paper
Gift of the Artist and Taro Nasu Gallery, Tokyo, Japan

ATTACHED BY EBB & FLOW, 2019
silkscreen on paper
Gift of the Artist and Museo Nivola, Orani, Sardinia, Italy

WONG, PAUL

SS Girls, c. 1970s
silver gelatin print
Gift from Rick Erickson and Donna Partridge

Broken China (from *Made in China*), 1982 (printed 2008)
chromogenic print
Gift from Rick Erickson and Donna Partridge

Photo Studio Window (from *Made in China*), 1982 (printed 2008)
chromogenic print
Gift from Rick Erickson and Donna Partridge

Unite for Modernization (from *Made in China*), 1982 (printed 2008)
chromogenic print
Gift from Rick Erickson and Donna Partridge

Young Worker, Inner Mongolia (from *Made in China*), 1982 (printed 2008)
chromogenic print
Gift from Rick Erickson and Donna Partridge

Good Morning China (from *Chinavision*), 1986
silver gelatin prints
mounted on illustration board
Gift from Rick Erickson and Donna Partridge

Gina, 1995
chromogenic print on plywood
Gift from Rick Erickson and Donna Partridge

Chinese Cafes – The Five Energies (Club Café), 1997
screenprint
Gift from Rick Erickson and Donna Partridge

Chinese Cafes – The Five Energies (Contact), 1997
screenprint
Gift from Rick Erickson and Donna Partridge

Chinese Cafes – The Five Energies (Double Exposure), 1997
screenprint
Gift from Rick Erickson and Donna Partridge

Chinese Cafes – The Five Energies (Het Loo - Railroad), 1997
screenprint
Gift from Rick Erickson and Donna Partridge

Chinese Cafes – The Five Energies (Mr. Hoy Ming Wong), 1997
screenprint
Gift from Rick Erickson
and Donna Partridge

Chinese Cafes – The Five Energies (Blue), 1997
screenprint
Gift from Rick Erickson
and Donna Partridge

Chinese Cafes – The Five Energies (Black), 1997
screenprint
Gift from Rick Erickson
and Donna Partridge

Chinese Cafes – The Five Energies (Red), 1997
screenprint
Gift from Rick Erickson
and Donna Partridge

Chinese Cafes – The Five Energies (White), 1997
screenprint
Gift from Rick Erickson
and Donna Partridge

Chinese Cafes – The Five Energies (Yellow), 1997
screenprint
Gift from Rick Erickson
and Donna Partridge

Chink (from Refugee Class of 2000), 2003
chromogenic print
Gift from Rick Erickson
and Donna Partridge

Floral Alphabet A-Z, 2003
chromogenic print
Gift from Rick Erickson
and Donna Partridge

Jig-A-Boo (from Refugee Class of 2000), 2003
chromogenic print
Gift from Rick Erickson
and Donna Partridge

Virginia (from Hungry Ghosts), 2003
chromogenic print
Gift from Rick Erickson
and Donna Partridge

White Trash (from Refugee Class of 2000), 2003
chromogenic print
Gift from Rick Erickson
and Donna Partridge

Intensity '78, 2004
screenprint
Gift from Rick Erickson
and Donna Partridge

In Recovery, 2007
ink on paper
Gift from Rick Erickson
and Donna Partridge

Storm, 2009
digital video
Gift from Rick Erickson
and Donna Partridge

Last Year, 2010
chromogenic inkjet print
Gift from Rick Erickson
and Donna Partridge

Cover, 2011
screenprint
Gift from Rick Erickson
and Donna Partridge

Habana Riviera (Havana), 2011
digital video installation
Gift from Rick Erickson
and Donna Partridge

Hoops (Havana), 2011
chromogenic print
mounted on foamcore
Gift from Rick Erickson
and Donna Partridge

Luis Alberto Garcia (Havana), 2011
chromogenic print
mounted on foamcore
Gift from Rick Erickson
and Donna Partridge

Solstice, 2014
digital video
Gift from Rick Erickson
and Donna Partridge

Occupying Chinatown, 2021
box, book, love letter folio
Gift from Rick Erickson
and Donna Partridge





Teresita Fernández, *Island Universe 2*, 2023, charcoal, Collection of the Vancouver Art Gallery, Acquisition Fund, Photo: Dan Bradica, Courtesy Lehmann Maupin, New York, Seoul and London

IN MEMORY OF MICHAEL O'BRIAN

Remembered as an avid art collector and music enthusiast, Michael O'Brian enriched arts organizations across Canada through patronage, philanthropy and personal relationships with individual artists. He was a patron of the arts who shaped the arts community across Vancouver and beyond through decades of commitment, passion, and unwavering support. O'Brian was a well-known local collector who served on the Gallery's Board of Trustees from 2011 to 2015. Over the years, Michael and Inna O'Brian generously supported the acquisitions program at the Gallery through donations and financial contributions. The O'Brians' leadership and gifts enabled the Gallery to acquire artworks by celebrated artists such as Vikky Alexander, Reg Davidson, Geoffrey Farmer, Susan Point and Sam Taylor Wood. Through the Michael and Inna O'Brian Family Foundation, they also supported Offsite, the Gallery's public art program, in addition to many publications and exhibitions. They loaned works from their private collection to projects at the Gallery such as *NEXT: Christos Dikeakos* (2015) and more recently, *Guud san glans Robert Davidson: A Line That Bends But Does Not Break* (2022).



LIBRARY & ARCHIVES

The Vancouver Art Gallery Library and Archives re-opened in January 2024, following the hiring of our new librarian Jared Wiercinski. After an extended period of closure, the Library and Archives were thrilled to resume all aspects of our services: providing on-site access to library and archival collections; answering email research queries about British Columbia art and artists, as well as queries about Gallery exhibitions and collections; participating in community outreach initiatives; and hosting events.

The Library and Archives had an exciting year and were active in a number of meaningful projects. In support of the *Copy Machine Manifestos: Artists Who Make Zines* exhibition, we collaborated with Associate Curator Julie Martin in creating a Zine Guide, to promote local libraries and bookstores, and to help connect members of the local zine community. On an internal level, the Library conducted a needs assessment exercise to better support the Curatorial Department, and joined Simon Fraser University's Community Scholars Program to bolster Library and Curatorial access to rich research collections.

It was also an inspiring year for hosting and attending events. The Library and Archives welcomed a group of Library & Information Technology students from Langara College for a library and archival tour on March 15, 2024, and were proud to host curator and historian Jordan Strom's Zine Night Library Talk on June 14, 2024. The Library was a participant in Emily Carr University Library's Community Day event on February 15, 2024, and our librarian Jared Wiercinski represented the Gallery as an attendee at the Art Libraries Society of North America's annual conference in April 2024 in Pittsburgh, Pennsylvania.





COMMUNITY & LEARNING

The Gallery continued its commitment to being a site of local and global dialogue, featuring multiple sold-out talks and book launches over the course of the year. These included a conversation between weavers and knowledge keepers Chepximiya Siyam' Chief Janice George, Skwetsimeltxw Willard "Buddy" Joseph and Qwasen, Debra Sparrow about Coast Salish weaving traditions and their resurgence, and a talk with scientists Alison Douglas and Kate Helwig about the forensic techniques they used to investigate the authenticity of several works by J.E.H. MacDonald. Celebrated artists Hank Willis Thomas and Dana Claxton spoke to the intersections of identity, body, race and culture in contemporary art, and artist Ghislain Brown-Kossi drew lines from his "archaeological pop art" practice to that of Lawrence Weiner.

While many of these events expanded and interpreted current exhibitions, a robust suite of programming established the Gallery as an independent cultural hub. Over the course of the year, our programming celebrated artistic and community leaders whose lives and work have had a significant impact on society. These included former Olympian and educator Valerie Jerome whose book *Races* was launched at the Gallery. We also celebrated the deeply personal story of a significant Canadian art collection with the launch of Michael Audain's new book, *Pictures on the Wall: Building a Canadian Art Collection*. We were able to pay tribute to legendary artist Takao Tanabe with the launch of *Takao Tanabe: Life & Work* by Ian Thom, former Senior Curator at the Gallery.

Multidisciplinary performances played a key role in defining the life of the Gallery. These performances—both indoors and outdoors—were offered to the public at no cost, often as part of our Free First Friday Nights, with the intention of creating a generous atmosphere of creative abundance. These included musical performances by Mohamed Assani, Adham Shaikh, Jack Campbell, Hussein Janmohamed and Friends, and Kereshmeh Ensemble, who each brought distinct musical languages and instruments into the Gallery. Through all our music programming, we invited audiences to hear new sonic landscapes that unearth the potential for collective diversity and harmony. Ralph Escamilian aka FakeKnot with special musical guest Benny Bastillo aka BOYFRIENDYVR bridged the indoors and the outdoors with his participatory performance *Croquis* spanning dance, movement, fashion, space and architecture.

5

study guides produced

574

art education activities with
16,989 participants

393

programs for children with
12,622 participants

10

digital programs with a
total audience of 899



ART OF WELLBEING



The Art of Wellbeing initiative is a new program at the Gallery designed to foster greater social cohesion and contribute to overall well-being for individuals and communities. This initiative will be a multi-year program including events, gatherings, partnerships with medical professionals, and eventually a social prescribing model that enables healthcare professionals to make positive intervention in their patients’ lives by connecting them to art experiences with a prescription to visit the Gallery.

Over the course of 2024, the Gallery hosted a series of lectures with powerful thinkers exploring the positive impact of the arts on health and well-being. In partnership with neuroscience-based app Bit Happier, the first of the series featured Paul Larocque, CEO of Arts Umbrella;

Dr. Olga Yashchuk, Medical Director of Bit Happier; Dave Richardson, Stigma Free Society; and Paula Toledo, positive psychology advocate. The learnings and recommendations from the first panel led the Gallery team to focus on social prescribing. This was further explored in a panel conversation between Dr. Melissa Lem, President of Physicians for the Environment and Director of PaRx; Dr. David Suzuki, renowned environmentalist; and Paula Toledo, positive psychology practitioner. The speakers discussed how social prescribing of art and nature experiences can foster greater social cohesion and contribute to overall well-being for individuals and for the planet.

RESIDENCY PROGRAM

Acclaimed poet and multidisciplinary artist Jillian Christmas was the Gallery’s inaugural Poet in Residence in late 2023 through 2024. During her six-month residency, Christmas worked alongside the Public Engagement & Learning team to enrich the Gallery’s public programming and offer a new lens through which to discover the exhibitions. Her residency included a myriad of workshops with adults, youth and families. As a queer, Afro-Caribbean Canadian, Christmas considered themes of family, heritage and identity. Her residency—aptly named “Toward Delight”—represented a thoughtful and immersive public engagement initiative designed to enhance the artworks on view in the Gallery.

Christmas’ work created space for community reflection, conversation and collaborative daydreaming. Through this residency, she sought to ignite a sense of wonder, inspire creativity and celebrate the power of art to unite and uplift those who come to visit.



KEY PROGRAMMING INITIATIVES

ART PARTY

In May 2024, the Gallery hosted our second Art Party, an ambitious celebration of creativity over all floors of the Gallery. The party was the first preview of the much-anticipated exhibition *Copy Machine Manifestos: Artists Who Make Zines*, and bid farewell to the exhibitions *Rooted Here: Woven from the Land* and *J.E.H. MacDonald? A Tangled Garden*. Alongside the art, featured performances included an interactive video installation by Chimerik 似不像; a contemporary dance performance by OURO Collective; a performance and zine-making activity with Art Action Earwig; and a DJ set by Nancy Lee. The evening ended with a powerful finale curated by Joleen Mitton of Vancouver Indigenous Fashion Week. Mitton paid tribute to the Coast Salish blankets of qʷənat, Angela George; Chepximiya Siyam’ Chief Janice George; Skwetsimeltxw Willard “Buddy” Joseph; and Qwasen, Debra Sparrow, that had been on display in the Gallery as part of *Rooted Here*. A group of Indigenous models from Supernaturals Modelling wore original blankets by the same artists.



Art Party Red Carpet, May 2024, Photo: Ellie He

CELEBRATING BLACK FUTURES



In February, in honour of Black History Month, the Gallery presented a series of special programming celebrating Black Futures in Vancouver, Canada and beyond. This year’s programming focused on the intersection of art, film, music and poetry.

The Gallery partnered with the Vancouver International Film Festival to screen three feature films and four shorts that speak to the future of Black and African cinema. These films presented a contemporary snapshot of

the multilateral nature of African, African American, Caribbean and Black Canadian culture and cinema. Activities for the Gallery’s programming were in dialogue with the exhibitions *Rooted Here: Woven from the Land*, *Conceptions of White* and *Denyse Thomasos: just beyond*.

Celebrating Black Futures: Opening Celebration and Film Screening at VIFF Centre, February 2024, Photo: Anita Bonnarens



IN-DIALOGUE LECTURE SERIES

The Gallery’s IAA Lectures promote visual literacy and offer intercultural and inter-perspective exchange. This past year the Institute was involved in delivering talks featuring scholars Dr. Fereshteh Daftari, Dr. Venetia Porter, Jeff Derksen, Adel Iskandar, Pantea Haghighi and S. Heijin Lee, and artists Simone Ximeng Guo, Jameson Yap, Takao Tanabe and Cai Guo-Qiang. Lectures include those in dialogue with the exhibitions *Parviz Tanavoli: Poets, Locks, Cages*; *Conceptions of White*; *Denyse Thomasos: just beyond*; and *SPOTLIGHT: Janet Wang*.

BETWEEN BITES

This series brings people together over food and a film. Our most recent iteration paired the film *Parviz Tanavoli: Poetry in Bronze* (2014), directed by Terrence Turner, with a delectable Iranian meal. Audience members ate together while watching a documentary that recounts the remarkable story of Tanavoli’s artistic journey, spanning three continents and more than half a century. The evening concluded with a Sufi music recital in the Rotunda, which participants could hear as they explored the exhibition *Parviz Tanavoli: Poets, Locks, Cages*. This was an art experience designed as a feast.



ASIAN HERITAGE MONTH

The Gallery celebrated Asian Heritage Month in May with a rich array of programs and events that illuminated artistic innovation and diversity of expression. From artist talks, multilingual tours and workshops to poetry, music, and a party filled with electrifying performances, installations, DJ sets and more, the Gallery invited people of all cultures and backgrounds to explore the multifaceted aspects of Asian heritage through art.

Above: Talk by Cai Guo-Qiang, April 2024, Photo: Roy Hoh
Below: Between Bites: *Parviz Tanavoli: Poetry in Bronze*, October 2023, Photo: Rashi Sethi
Opposite: DJ Nancy Lee 李南屏 performs at Art Party, May 2024, Photo: Sheng Ho

ACCESS



COMMUNITY
ACCESS TOURS

On the third Tuesday of each month, the Gallery welcomed community groups free of charge to partake in a low sensory or relaxed tour, while the Gallery was closed to the public. We welcomed over 10 groups from underrepresented communities including the Dr. Peter AIDS Foundation, Hogan's Alley Society, Carnegie Centre Seniors community, Roundhouse Community Centre, More Than a Roof Seniors Society, and more. Welcoming guests in this way offered a private and relaxed space that allowed for inclusivity, hospitality and barrier-free opportunities for community and art to intertwine.

IMAGINING
MULTISENSORY ART

In partnership with the University of British Columbia, the Vancouver Art Gallery presented Imagining Multisensory Art: Learning from Objects; Literacy and Inclusion. The event was led by Dr. Georgina Kleege, a world-renowned thinker, scholar and writer whose works include the publication *Sight Unseen* (1999) and *More Than Meets the Eye: What Blindness Brings to Art* (2017). She was joined by artist Carmen Papalia, whose socially engaged practice is an effort to unlearn visual primacy and resist support options that promote ableist concepts of normalcy.

This free, half-day event (part of the ongoing speaker series UBC Connects) addressed how collaboration between institutions of learning and art can advance accessibility. It also aimed to raise awareness around non-visual participation in the art world through multisensory approaches to art. The entire afternoon was intentionally designed to create a space for tactile and non-visual participation with care, enjoyment and respect.



Above: Tour with More Than a Roof Housing Society, April 2024, Photo: Stephanie Bokenfohr
Below: Seniors' Tour of Emily Carr: A Room of Her Own, January 2024, Photo: Stephanie Bokenfohr
Opposite: Imagining Multisensory Art, January 2024, Photo: Anita Bonnarens

SCHOOL PROGRAMS

Students in grades 1–12 were introduced to wide variety of exhibitions and hands-on workshops this past year. We focused on the exhibitions *Parviz Tanavoli: Poets, Locks, Cages*; *Denyse Thomasos: just beyond*; *Rooted Here: Woven from the Land*; *Emily Carr: A Room of Her Own*; and *HORIZONS*. In response, students created works from recycled materials, small-scale sculptures, large abstract paintings, weavings, and oil and pastel drawings.

“Nothing I can do or show in class can match seeing art here with a wealth of knowledge and expertise.”
(Nic Kabele, Trafalgar Elementary)

“This school program makes art accessible to students. For many it is their first time in an art gallery. Thank you for the lovely experience. The

students were so engaged, and the staff spoke at their level.”
(Linda Bondi, Wekwanes Elementary)

“The Gallery education staff are a treasure! The children are always engaged. I believe this is my 20th year. I always look forward to bringing my class to the Gallery. Thank you for doing such a wonderful job.”
(Scott Lundell, Cunningham Elementary)

“Providing students with relevant field studies in our community is essential for the critical and creative development of kids. These opportunities inspire our kids and allow them to consider new perspective.”
(Katie Pankatz, General Brock Elementary)

TEEN ART GROUP

The Teen Art Group is a partnership between the Gallery and Emily Carr University of Art + Design (ECUAD). From October to May, twenty students come the first Thursday of each month to the Gallery, where they are introduced to a new exhibition. Two weeks later, they go to ECUAD to respond to the ideas in a studio workshop. This year students had the opportunity to work on exhibitions that included *Parviz Tanavoli: Poets, Locks, Cages*; *Denyse Thomasos: just beyond*; *Rooted Here: Woven from the Land*; and *OF & ABOUT POSTERS: THE LAWRENCE WEINER POSTER ARCHIVE (1965–2021) AT THE VANCOUVER ART GALLERY*. They were also able to go on a behind the scenes tour where they discovered new museum careers and worked with Squamish weaver Sam Seward and curator Grant Arnold.



ART EXCHANGE

Art Exchange is a yearlong contemporary arts scholarship program, a collaboration between the Gallery and Arts Umbrella for students ages 13–15. This year, the students really blossomed under the tutelage of their instructors who provided inspiration, support and mentorship. Their works were thought-provoking, imaginative and heart opening, exploring issues such as identity, racism and climate change. Students were introduced to numerous Gallery exhibitions, had the opportunity for a behind the scenes tour and met art professionals such as Parviz Tanavoli and Squamish weaver Xwemilut Lisa Lewis. They responded to their Gallery experiences back at Arts Umbrella studios where they got the chance to design, curate, install and critique their work multiple times a year in the Cassils | Henriquez Exhibition Gallery.

Opposite: School workshop in response to *Parviz Tanavoli: Poets, Locks, Cages*, October 2023, Photo: Susan Rome

Above: School tour of *Denyse Thomasos: just beyond*, February 2024, Photo: Susan Rome

Below: Art Exchange students participate in a workshop related to *Rooted Here: Woven from the Land*, April 2024, Photo: Susan Rome

HANDS-ON ENGAGEMENT

THE MAKING PLACE

The Making Place (known as Open Studio until February 2024) took place every Sunday with art activities and tours inspired by the current exhibitions, led by a team of educators supported by volunteers. Each week, the Making Place offered two different activities using a variety of media and techniques appropriate for all ages. Starting in February 2024, family focused educational tours were held every Sunday to further explore the exhibitions. Special the Making Place workshops were held in honour of the National Day for Truth and Reconciliation, Asian Heritage Month and National Indigenous Peoples Day.



FAMILY DAY

On Family Day 2024, families were invited to discover ways to learn, dream and connect through art. Activities were held throughout the Gallery such as mixed-media paintings inspired by Denyse Thomasos’ works, a weaving installation in the 3rd floor Rotunda inspired by *Rooted Here: Woven from the Land*, watercolour painting inspired by the works of Emily Carr and guided exhibition tours. Additionally, interactive walking sessions were offered to visit Pedro Reyes’ installation *PACE IN SPACE!* at Offsite, and Xwemilut Lisa Lewis—weaver, author and cultural custodian from the Squamish Nation—held weaving demonstrations and shared cultural knowledge with families. In honour of Black History Month, Poet in Residence Jillian Christmas shared readings of her children's book *The Magic Shell* in the Rotunda.



TACTILE ENGAGEMENT

Art Agent Packs continue to be offered to families free with admission. These packs give visitors with children a chance to explore the Gallery with hands-on self-guided learning activities. To accompany *Black and White and Everything In Between: A Monochrome Journey* we created a reading room where families could read books and play games inspired by the art on display.

CAMPS

Throughout the year, Summer, Pro-D Day and Spring Break Camps were held for 7 to 10-year-olds. Young artists had the unique opportunity to spend time in exhibitions, participate in tours led by educators, make art inspired by the works they saw and showcase their projects in an exhibition for family and friends at the end of Camp!



Above: Ungwa-Kasu Chris L. Wilson leads a drawing workshop, October 2023
Below: Family reading room in *Black and White and Everything in Between: A Monochrome Journey*
Opposite above: Family Day, February 2024, Photo: Anita Bonnarens
Opposite below: Summer Camp, July 2023



AROUND THE GALLERY

Gallery Store

This year, the Gallery Store sold several popular and limited-run catalogues and a wide range of exhibition-related merchandise, including jewellery designed by Parviz Tanavoli; 3D printed handbags and side tables produced by JK3D; t-shirts designed by Femke de Vries, created as part of the *Fashion Fictions* Lab; and Indigenous blankets, including one designed by Qwasen, Debra Sparrow (xʷməθkʷəy̓əm/ Musqueam). We also continued to celebrate Gallery Members with an annual 12-day shopping event, which offered 20% off regular-priced merchandise.

Art Rental & Sales

This year, in collaboration with the Curatorial Department, Art Rental & Sales (AR&S) organized a new SPOTLIGHT installation, presented by RBC, featuring a vinyl installation by Vancouver artist Janet Wang at the Gallery's Hornby Street entrance. AR&S also presented multiple offsite exhibitions at the Barristers' Lounge at the Vancouver Courthouse and Kafka's Coffee's Great Northern Way location. Six new artists were added to the program, and AR&S now represents over 115 BC-based artists. Four artists were selected for Feature Artist exhibitions in the AR&S Showroom accompanied by artist talks.

1931 Gallery Bistro

This year has been very busy year for 1931 Gallery Bistro. We continued to serve customers at the restaurant and provided catering for a number of private and business gatherings. The University of British Columbia, Vancouver Film School, McGriff Insurance, Product Care Recycling, Visa Group Inc., British Columbia Real Estate Association and others were among the Bistro's clients. The Bistro participated in Dine Out Vancouver and the Beer and Food Festival in partnership with Granville Island Brewing.

THANK YOU

TO ALL OF OUR PARTNERS

As a non-profit arts organization, the Vancouver Art Gallery delivers transformative experiences in the arts to an actively engaged and diverse community thanks to the generosity of individuals, corporations, foundations and government funding agencies. Each of these supporters are essential to the Gallery's ability to serve the community. Thank you most sincerely to everyone who contributed to the Vancouver Art Gallery in 2023/2024.

MAJOR GIFTS AND FOUNDATION PARTNERS

\$100,000 AND MORE

Alain Boisset, in memory of Annick Boisset
April 1 Foundation
The Christopher Foundation
Diamond Foundation
Larry and Maureen Lunn
Jessica Yan Macintosh and George Macintosh
Pamela and David Richardson
Fei W. Wong

\$50,000–\$99,999

Djavad Mowafaghian Foundation
Jane Irwin and Ross Hill Contemporary Arts Fund
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The Audain Foundation
The Canfor Good Things Come From Trees Foundation
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George Seslija
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Anonymous Fund via Vancouver Foundation

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\$2,500–\$4,999

Joyce & John Frazee Fund via Vancouver Foundation
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Frank and Joan Lew Charitable Trust
Weathertop Foundation
Anonymous

THANK YOU

ANNUAL SUPPORT

ANNUAL GIFTS

\$5,000–\$9,999
Richard and Valerie Bradshaw
Floyd Hill and Linda Collins
John and Jane Macintyre
Ian Reid
Cecil Sigal
Janet and Ronald Stern
Bardia Tanavoli
Yasmin Virani
Shengtian Zheng

\$3,000–\$4,999
Maryon Adelaar
Vivian Aronson
Marilyn Brooks
Robert Bruno
Fritz and George Casey
Sheng Hong Chen
Monty Cooper and Cal Ostrander
Dale Essar
Carol and Richard Henriquez
Sheila Mingie
Colleen and Howard Nemtin
George Pick
Ron Francis Regan

\$1,500–\$2,999
Megan and Mike Abbot
Melanie Angus
Victor Banno

Paul Bennett
Brenda Crabtree
Kenneth Cross
Ron den Daas
Miryam Filoso
Jacqueline Flanagan
Brigitte and Henning Freybe
Carmina Gooch
John Henshaw
Jane Hutton
Arlene James
Kevin Leslie and Richard Graham
Jane MacDonald
Landon Mackenzie
Shabin Mohamed
John and Helen O'Brian
James Odea
Bobbi Parker
Jim Poole
Grace Robin
Robert Strang
Michael Vlasaty
Peter and Opal Wong
Ernest Yee
Judy Zaichkowsky

\$500–\$1,499
Evan Alderson
Grant Arnold

Jessica Bratty and John McAlpine
Laing and Kathleen Brown
Hank Bull
Gordon and Pamela Cooper
Marna Disbrow
Judith Lindsay
Rob England
Douglas and Janice Friesen
Mark Gatha
Norman Gish
Ruth Groome Kurtz
Teresa Guerna
Gordon Harding
Sara Heron
Geoff Holter
Sarah Kennedy
Lorna Klohn
Cathy Kunz and John Hooge
Sharon Matthews
Anna Mazur
Grazia Merler
Zelma Rebmann-Huber
Fred Renk
Harley Rothstein
Sue Ann Sargent
Charles Scott
Paul Whitney
Eric Wilson
Shenya Yan

VANCOUVER ART GALLERY FOUNDATION

The Vancouver Art Gallery Foundation was established in 1998 to create a permanent fund that offers a steady base of operating support for the Gallery, in perpetuity.

\$5,000,000 and more

The Audain Foundation

- Audain Curator of British Columbia Art
- Audain British Columbia Art Acquisition Fund
- Audain Emerging Artists Acquisition Fund

The Bellringer Family Foundation

\$1,000,000–\$4,999,999

Jean MacMillan Southam Art Acquisition Endowment Fund
Michael J. Audain and Yoshiko Karasawa

\$500,000–\$999,999

The Killy Foundation

- The Killy Foundation Endowment Fund

The Estate of Doris Shadbolt

- The Jack and Doris Shadbolt Endowment for Research and Publications

\$250,000–\$499,999

The Rix Family Foundation

- The Rix Family Internship Endowment

\$100,000–\$249,999

Patricia and Richard Charles Endowment Fund
Gerald and Sheahan McGavin
John and Rebecca McKay
Michael and Inna O'Brian Family Foundation
Gordon and Marion Smith Foundation
Estate of Stanley Katsumi Sugita

PUBLIC ENGAGEMENT & LEARNING PARTNERSHIPS

Our partnerships with other cultural institutions continue to grow, creating an ecosystem of arts workers, artists and audiences that thrive on interconnection and crosspollination. Our cultural partners this year include large museums, grassroots organizations, publishers and festivals.

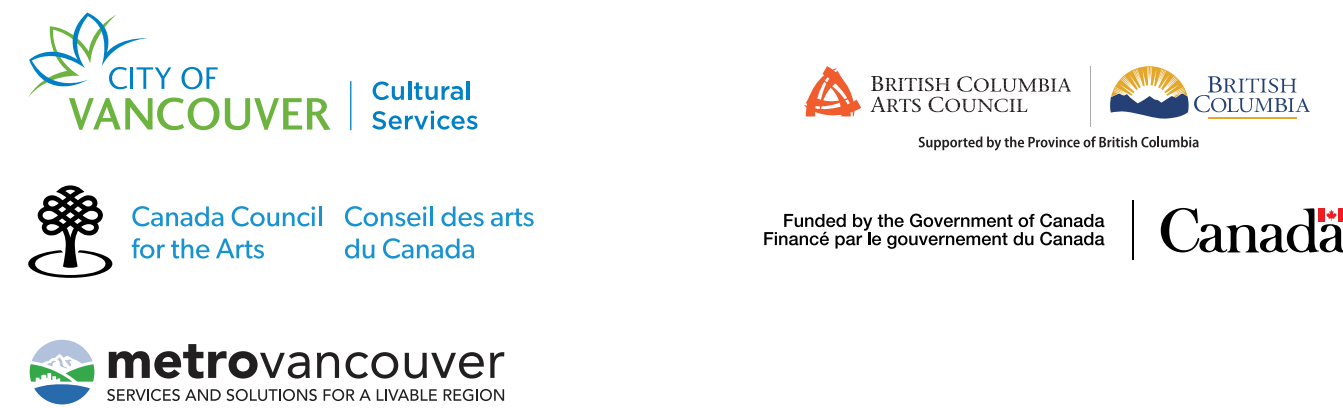
Afro Van Connect
Art Canada Institute
Capture Photography Festival
The Cinematheque
Goose Lane Editions
Nikkei National Museum & Cultural Centre
Royal BC Museum
South Asian Studies Institute at the University of the Fraser Valley
Swiss Film Club
Vancouver Independent Music Centre Society (VIM House)
Vancouver International Film Festival
Vancouver Writers Fest

Thank you to the many others who continue to support the Gallery through donations to the Vancouver Art Gallery Foundation.

THANK YOU

GOVERNMENT SUPPORT

The Vancouver Art Gallery is deeply grateful to the following government agencies for their generous support of specific programming and general operations.



CORPORATE SPONSORS & PARTNERS

Thank you to all the business leaders and their employees who recognize the power of the arts to fuel creativity, drive innovation and build a stronger sense of community.

\$100,000 AND MORE



\$50,000–\$99,999



\$10,000–\$49,999



\$5,000–\$9,999

Fasken LLP Marin Investments

\$1,000–\$4,999

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THANK YOU

2023–24 DONORS OF ART / FINANCIAL DONORS TOWARD ART ACQUISITIONS

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Eleanor J. Clarke	Elisa Nuyten	Ann and Marshall Webb
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\$1,000,000 and more Michael Audain and Yoshiko Karasawa Claudia Beck and Andrew Gruft Tony Hui Cao and Xiaoxi Li John and Eve Davidson Anne Chin Par Lui, Alice Chin Wan Tam and Helen Chan Lo Ting Rodrigo A. Restrepo Alan and Alison Schwartz Sandra L. Simpson Ann and Marshall Webb Anonymous	\$500,000 and more Estate of Jessie Binning Estate of Dorothy Jane Boyce Edward Burtynsky Janet Cardiff and George Bures Miller Toni Ann and Godfrey Chowne Monte Clark Donald Ellis Rick Erickson and Donna Partridge The Flossbach Family Jochen Gerz Estate of George Gund III Phil Lind Liz Magor The Honorable John Nicol and Liz Nicol Estate of Kathleen Ellen Reif Stewart and Clemencia Sheppard Keith Westergaard Anonymous	\$100,000 and more Jim and Rojeanne Allworth Robin and Malcolm Anthony Mowry Baden Jacques G. Barbeau Larry Bell Thomas H. Bjarnason Stephen Brown and Brenda Woods Toni and Hildegard Cavelti A. Bernard Coady, Daryl K. Seaman, and Donald R. Seaman Douglas Coupland A.J. and Gillian Diamond Christos Dikeakos David Feldman Gluskin Sheff & Associates Inc Abraham Greenberg Naomi and Judith Greenberg Sholto Heberton Estate of Paul and Edwina Heller Fred and Christel Herzog Imperial Oil Limited Bill Jeffries Estate of Anna K. Jetter

BOARD OF TRUSTEES
AS OF JUNE 30, 2024

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Fraser Philips	Treasurer
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Jamie Brown	Tara Poseley
Dana Claxton	Mayor Ken Sim*
Xyolholemo:t Brenda Crabtree	Rosy Shang
Arya Eshghi	Josh Vander Vies
Janie Hungerford	Cathy Zuo
Councillor Sarah Kirby-Yung	
Priscilla Lam	
Jessica Macintosh	*ex-officio

ALDEN ESCOBIDO HABACON 1974–2024



The Gallery and Board were deeply saddened by the loss of Trustee Alden Habacon, who passed away unexpectedly in December 2024. He will be remembered as a deeply thoughtful Trustee, who was invested in the well-being of staff.

Alden's love of the arts extended well beyond his time at the Gallery. He studied Visual Arts at Simon Fraser University and worked at many arts organizations such as Centre A, Ricepaper Magazine and the CBC. He transitioned into an equity and inclusion strategist and facilitator, and his team of consultants expanded to become among the most highly sought after in Canada.

The Gallery wishes to acknowledge Alden's immense contribution to the Board and to the arts community in Vancouver.

ARTISTS EXHIBITED

Parviz Tanavoli: Poets, Locks, Cages
Parviz Tanavoli

Conceptions of White
Artist Once Known (after Leochares),
Jeremy Bailey, Deanna Bowen, Jennifer
Chan, Nicholas Galanin, Ken Gonzalez-
Day, Arthur Jafa, Ryan Kuo, Michéle
Lalonde, Barbara Meneley, Robert Morris,
Nell Painter, Howardena Pindell, Hiram
Powers, Fred Wilson

Emily Carr: A Room of Her Own
Emily Carr

Denyse Thomasos: just beyond
Denyse Thomasos

Rooted Here: Woven from the Land
Caitlin Aleck; qʷənat, Angela George;
Chepximiya Siyam’ Chief Janice George;
George Johnnie; Skwetsimeltxw Willard
“Buddy” Joseph; Qwasen, Debra Sparrow;
Isaiah Sparrow

J.E.H. MacDonald? A Tangled Garden
Franklin Carmichael, Lawren Harris,
Frederick Horsman Varley, A.Y. Jackson,
Arthur Lismer, J.E.H. MacDonald, Unknown

OF & ABOUT POSTERS: THE LAWRENCE
WEINER POSTER ARCHIVE (1986–2021) AT
THE VANCOUVER ART GALLERY
Lawrence Weiner

HORIZONS
Bruno Bobak, Eugène Boudin, John Callow,
David Young Cameron, Thomas Sidney
Cooper, John Crome, Henry De Forest,
Orville Fisher, John Arther Fraser, Oliver
Hall, Irene Hoffar Reid, Harry Hood, Francis
Hans Johnston, Garry Neil Kennedy, Jean
Paul Lemieux , Thomas Mower Martin,
Sophie Pemberton, George Pepper,
Goodridge Roberts, Anne Savage, Gordon
Smith, Abraham Storck, Takao Tanabe,
Willem van de Velde I, Jan van Goyen,
Salomon van Ruysdael, Homer Ransford
Watson, José Weiss, Richard Wilson, James
Lawton Wingate

Copy Machine Manifestos: Artists Who
Make Zines
Eduardo Abaroa, Abiola Abrams, Willie
Alexander, Skot Armstrong, David
Armstrong, Lyle Ashton Harris, Osa Atoe,
Caroline Azar, Anna Banana, Gene Barnes,
Lisa Baumgardner, Bay Area Dadaists,
John Jack Baylin, Laurel Beckman,
Belasco, Glenn Belverio, Sadie Benning,
Loretta Beretta, Ramdasha Bikceem,
Black Mass Publishing, Nayland Blake,
Glenn Branca, Ginger Brooks Takahashi,
Fernanda Brunet, Beverly Buchanan,
A.K. Burns, Miss Lyn (Linda Cardinal),
Alejandro Carrasco, Tammy Rae Carland,
Rick Castro, Monte Cazazza, Charles
Chickadel, El Chino, Susan Cianciolo, Kate
Craig, Lizania Cruz, Jesús Cruzvillegas,
Abraham Cruzvillegas, Robert Cumming,
Bill Daniel, Vaginal Davis, Destroy All
Monsters, Demian DinéYazhi’, Irene
Dogmatic, John Dowd, Dr. Lakra, Jerry
Dreva, Zackary Drucker, Cheryl Dunn, Felix
Endara, Barbara Ess, Johanna Fateman,
Helio Flores, Robert Ford, Ken Friedman,
Bill Gaglione, Nervous Gender, General
Idea, Mark Gonzales, Diego Gutiérrez,
Daniel Guzmán, Kathleen Hanna, K8
Hardy, Yusuf Hassan, Stu Horn, Tom
Hosier, Montanna Houston, Hudson,
Kate Huh, Luis Jacobs, Cameron Jamie,
Adriene Jenik, Tom Jennings, Jim Jocoy,
Ray Johnson, G.B. Jones, Miranda July,
Richard Kern, Terrence Koh, Harmony
Korine, Gabriel Kuri, Bruce LaBruce,
Steve Lafreniere, Robert Lambert, Sujin
Lee, Maggie Lee, Les Petites Bon-Bons,
Jerónimo López, Cary Loren, LTTR and
friends, Xanthra Philippa MacKay, Tim
Mancusi, Ari Marcopoulos, Kelly Marie
Martin, Pat McCarthy, Ryan McGinley,
Futoshi Miyagi, Monitor, Devin N. Morris,
Mark Morrisroe, Richard Moskca, Jordan
Nassar, Deke Nihilson, Johnny Noxzema,
Damian Ortega, Luis Felipe Ortega,
Bianca Ortiz, Paul P., Candy Parker, Mary
Patten, Jack Pierson, Raymond Pettibon,
Phase2, PME (Pedro, Muriel + Esther),
Brontez Purnell, Joanne Randa Nucho,
Maria Elena Reyes Canseco, Suzy Richter,
Bridget Riley, Cory Roberts-Auli, Mauricio

Rocha, RRD Collective, Tom Sachs, Teddy
Sandoval, Lele Saveri, David Schmidlapp,
Carolee Schneemann, Paul Sepuya,
Jim Shaw, Jane M. Sherry, Amy Sillman,
Linda Simpson, Greta Snider, Dash Snow,
Kwamé Sorrell, Lola Sosa, Laura Splan,
SST, Cassandra Stark, A.L. Steiner, Anna
Summa, Tod Swank, Sofia Taboas, Ho
Tam, Ed Templeton, Deanna Templeton,
Joey Terrill, The Younger Lovers, Mimi
Thi Nguyen, Steve Thomsen, Marc Thor,
Laureana Toledo, Scott Treleaven, Tommy
Turner, V. Vale, Jack Vargas, Gerardo
Velázquez, Jena Von Brucker, Frederick
Weston, Kandis Williams, World Imitation
Productions, Marlene Yuen, Nick Zedd

Black and White and Everything In
Between: A Monochrome Journey
Josef Albers, Vikky Alexander, Joan
Balzar, Marcel Barbeau, Iain Baxter, Neils
Bendtsen, B.C. Binning, Ronald Bloore,
Shannon Bool, Paul-Emile Borduas, Tom
Burrows, Eric Cameron, Neil Campbell,
Andrew Dadson, Gathie Falk, Brian
Richard Fisher, Yves Gaucher, General
Idea, Jean Goguen, Jack Goldstein,
Mona Hatoum, Megan Hepburn, Colleen
Heslin, Robert Indiana, Robert Irwin,
Denis Juneau, Anish Kapoor, Elad Lassry,
Khan Lee, Evan Lee, Roy Lichtenstein,
Lui Shou-Kwan, Ken Lum, Liz Magor,
Teresa Marshall, Agnes Martin, Ron
Martin, John Harvey McCracken, Guido
Molinari, Michael Morris, Claes Oldenburg,
Guy Pellerin, Ed Ruscha, Ruby Singh,
Keith Sonnier, Jeffrey Spalding, Xun
Sun, Diana Thater, Wang Tiande, Glenn
Toppings, Mina Totino, James Turrell, Cy
Twombly, Victor Vasarely, Andy Warhol,
Neil Wedman, James Welling, Rachel
Whiteread, Paul Wong, Isabel Wynn

1:1 Artists Select: Stan Douglas & Lawren
Harris
Stan Douglas, Lawren Harris

SPOTLIGHT: Janet Wang
Janet Wang

Offsite: Hank Willis Thomas
Hank Willis Thomas

STAFF UPDATES

This past year has been an important one for the Gallery, with several strategic additions to our team. Across the organization, we welcomed new regular, temporary and casual employees to support our evolving needs and goals. These changes included the addition of 7 regular, 6 temporary, and 21 casual union positions, as well as 8 regular and 2 temporary excluded roles.

Notably, we’ve strengthened our leadership team with key appointments, including Eva Respini as Deputy Director & Director of Curatorial Programs, Carlos Yam

as Chief Financial Officer, Peter Murray as Controller, and Kulwinder Sall as Interim Senior Director of People & Culture. These leaders, working alongside CEO & Executive Director Anthony Kiendl, bring fresh perspectives and expertise that are helping shape the Gallery’s future. Together, they are driving collaboration, innovation and a shared vision that enhances our ability to deliver meaningful impact for our community.

CURATORS IN RESIDENCE



In March 2024, the Gallery announced the appointment of three Vancouver-based Curators in Residence: Pantea Haghighi, Makiko Hara and Nya Lewis. Through wide-ranging projects spanning exhibitions, performances, research and publications, Haghighi, Hara and Lewis

bring an exciting breadth of experience and expertise while offering new voices and perspectives to the Gallery’s Curatorial Department.



Gallery staff, January 2025. Left to right, front to back: Grace Hu, Naoko Yamaguchi, Sophie Shen, Patricia James, Lauren Wong, Kulwinder Sall, Anthony Kiendl, Mysia Gruber, Susan Rome, Elaire Maund, Kyla Bailey; Julie Martin, Regine Hizon, Pamela Aracena Velazquez, Siobhan McCracken Nixon, Debra Nesbitt, Deirdre Heffernan, Delano Amiel, Jenny Wilson, Yvette Salazar, David Steiner; Greer Attridge, Diana Freundl, Nicole Descalso, Eric Tkaczyk, Andrea Valentine-Lewis, Michael Trevillion, Eileen Wu, Lindsay Sherman, Jana Morrison, Clara Pillibossian e Souza, Hollis Barnsley; Eva Respini, Richard Hill, Stephanie Rebick, Jim Stamper, Christian Kabongo Mudiay, Amber McBride, Nick Stefanakis, Madelaine Elliot, Asia Harvey, Brandon Cotter, Abby Jackson, Sarah Osborne, Lisa Bill, Lynn Chen; Sherry Shen, Mimi Shewchuk, Liz Ayre, Darcy Morrisseau, Leanne Kiely, Natalia Camacho Henao, Catherine Tickle, Paula Piotrowska; Emma Conner, Fiona Mowatt, Ungwa-Kasu Chris Wilson, Ryan Schnurr, Dwayne Tonta, Sue Lavitt; Jasmine Bradley, Sirish Rao, Jasmine Wu, André Seow, Tommy Lee, Isabela Oliva, Kika Memeh, Jaclyn Lord-Purcell, Juneida Abdul Jabber, Richard Nelson, Fábio de Miranda; Peter Murray, Khene Tan, Carlos Yam, Bianca Spagnuolo, Jared Wiercinski; Mathew Fierke, Jim O’Krane, Edwin Caoile, Germinio Gutierrez

VANCOUVER ART GALLERY STAFF LIST 2023 | 24

AS OF JUNE 30, 2024

CEO'S OFFICE

Anthony Kiendl, Chief Executive Officer & Executive Director
Mysia Gruber, Administrative Assistant to the CEO
Lindsay Sherman, Manager of Strategic Projects & Office of the CEO
Skwetsimeltxw Willard “Buddy” Joseph, Elder in Residence

Capital Project

Simon Holwill, Senior Capital Project Director
Charles Nofall, Senior Project Manager
Michelle Reid, Senior Project Manager

PEOPLE & CULTURE

Shaila Kasmani, Director of People & Culture (on leave)
Kulwinder Sall, Interim Senior Director of People & Culture
Debra Nesbitt, Senior Human Resource Advisor
Michelle Greene, People & Culture Advisor
Deirdre Heffernan, People & Culture Administrator
Patricia James, Payroll & Benefits Administrator
Sandra Manrique, Volunteer Coordinator

ADVANCEMENT

Broek Bosma, Chief Advancement Officer
Lucy Smith, Executive Assistant to the Chief Advancement Officer
Aryana Sye, Director of Development & Major Gifts
James Bacon, Head of Corporate Partnerships
Karen Yuen, Head of Government & Foundation Grants
Lauren Wong, Manager of Major Gifts
Susan Lavitt, Annual Giving Specialist
Xin Yi Sun, Stewardship Officer
Brent Cowan, Development Officer, Database and Administration
Juneida Abdul Jabber, Administrative Development Assistant

COMMUNICATIONS & BRANDING

Jasmine Bradley, Senior Director of Communications & Branding
Sarah Osborne, Communications Specialist
Danae Harvalias, Advertising & Marketing Specialist
Greer Attridge, Content Marketing Coordinator
Jasmine Wu, Content Marketing Coordinator

CURATORIAL PROGRAMS

Eva Respini, Deputy Director & Director of Curatorial Programs

Eileen Wu, Executive Assistant to the Deputy Director & Director of Curatorial Programs

Curatorial

Diana Freundl, Senior Curator
Richard Hill, Smith Jarislowsky Senior Curator of Canadian Art
Elaire Maund, Manager of Curatorial Affairs
Mandy Ginson, Associate Curator, Collections
Siobhan McCracken Nixon, Associate Curator
Joanne So Jeong Chung, Curatorial Assistant
Julie Martin, Curatorial Assistant, Touring/ Offsite
Andrea Valentine-Lewis, Curatorial Assistant
Abby Jackson, Curatorial Administrative Assistant
Jared Wiercinski, Head Librarian
Emma Conner, Digital Assets & Database Administrator (on leave)
Danielle Currie, Rights & Reproductions Coordinator

Publishing and Design

Stephanie Rebick, Director of Publishing & Content Strategy
Susan Perrigo, Designer of Exhibition Graphics & Production
Ian Lefebvre, Photographer III
Hollis Barnsley, Senior Graphic Designer
Derek Brunen, AV Media Production Lead
Sarah Sangster, Graphics Production
Gabriela Fiorentino, Graphics Production (on leave)
Tommy Lee, Graphics Production
Madelaine Elliot, Installer
Yun Lam Li, Installer
Kyla Bailey, Photographer II
Natalia Camacho Henao, Curatorial Assistant, Publishing

Museum Services

Jenny Wilson, Director of Museum Services
Amber McBride, Registrar, Exhibitions & Loans
Susan Sirovyak, Registrar, Collections
Erica Goddard, Associate Registrar
Kim Svendsen, Associate Registrar
Tree Chu, Assistant Registrar, Collections
Jaclyn Pollock, Assistant Registrar, Exhibitions
Glen Flanderka, Preparator III
Brandon Cotter, Lead Prep
Dwight Koss, Lead Prep
Ken Labun, Lead Prep
Jim Stamper, Lead Prep
Arvind Thadhani, Lead Prep
Michael Trevillion, Lead Prep
Stephen Wood, Lead Prep

Jessie McNeil, Prep II
Adam Hilliker, AV Tech III
Asa Mori, AV Exhibition Lead
Scarlet Piloow, AV Tech Lead, Events
Yota Kobayashi, AV Tech II
Beth Wolchock, Conservator

OPERATIONS AND FACILITIES

Ryan Schnurr, Director of Facilities and Operations

Security

Hilton Goodes, Assistant Security Supervisor
Nick Stefanakis, Computer Security Technician
Manish Bajpai, Control Room Assistant (on leave)
Courtney Gillen, Control Room Assistant
Donald Lenz, Control Room Assistant
Daniel Loland, Control Room Assistant
Jordon Mitchell, Control Room Assistant
Ungwa-Kasu Chris Wilson, Control Room Assistant
Alessio Tognin, Control Room Assistant

Building Services

Richard Nelson, Stationary Engineer
Germinio Gutierrez, Building Services Supervisor
Edwin Caoile, Building Services Worker
James O'Krane, Building Maintenance Worker
Richard Palabasan, Building Services Worker

FINANCE

Carlos Yam, Chief Financial Officer
Khene Tan, Director of Finance & Administration
Naoko Yamaguchi, Working Capital Manager
Peter Murray, Controller
Kajil Prasad, Financial Planning & Analysis Manager (on leave)
Grace Hu, Senior Financial Reporting Analyst
Martin Chester, Systems Project Lead
Sophie Shen, Senior Procurement Lead
Sherry Shen, Financial Analyst
Keegan Boyling, Accounting Administrator
Elisa Domil, Accounts Payable Administrator
John Manto, Accounts Payable Administrator
Darcy Morrisseau, Accounts Receivable Administrator

Information Technology

Omid Hamed, Interim Manager of Information Technology
Ahmad Khalid Nazari, Systems Analyst
Sepideh Aghvami, Network Administrator
Navnoor Singh, Computer Support Technician

BUSINESS OPERATIONS

Gallery Store

Suzana Barton, Manager of Retail Operations
Eileen Chow, Gallery Store Associate
Melinda Harrison, Gallery Store Associate
Matthew Quiring, Gallery Store Associate
Sara Wark, Gallery Store Associate (on leave)
Chad Yelenik, Gallery Store Associate
Nicole Descalso, Shipping & Receiving Assistant

Events

Lisa Bill, Manager of Special Events
Leanne Kiely, Event Associate
Paula Piotrowska, Rental & Events Associate

Art Rental & Sales

Asia Harvey, Manager of Art Rental & Sales
Isabela Oliva, Assistant Sales Supervisor, Art Rental & Sales
Dwayne Tonta, Office Assistant, Art Rental & Sales

PUBLIC ENGAGEMENT & LEARNING

Sirish Rao, Senior Director of Public Engagement & Learning
Jana Morrison, Manager of Public Engagement & Learning
Sarvenaz Amanat, Public Programs Coordinator, Family and Youth
Stephanie Bokenfohr, Public Programs Coordinator, Adult
Shadae Johnson, Public Programs Coordinator, Indigenous Programs (on leave)
Susan Rome, Public Programs Coordinator, Schools
Lynn Chen, Institute of Asian Art Programs Assistant
Kika Memeh, Public Programs Assistant
Clara Pillibossian e Souza, Group Booking Assistant

Audience Development

Liz Ayre, Director of Audience Development
Bianca Spagnuolo, Membership Specialist
Yvette Salazar, Membership Administrative Assistant
David Steiner, Membership Desk Clerk
Jaclyn Lord-Purcell, Membership Office Assistant
Catherine Tickle, Membership Office Assistant

Front of House

Mimi Shewchuk, Front of House Manager
Pamela Aracena, Front of House Supervisor
Elizabeth Oliver, Visitor Services Associate
Jane Saroa, Visitor Services Associate

The following list includes names of people who contributed to the Vancouver Art Gallery through their work in contract or temporary positions, as well as other employees who left the Gallery during the period July 1, 2023 to June 30, 2024.

Sahed Ali, Security
Morgen Andoff, Events
Irina Balmus, Front of House
Roger Barasso, Building Services
Justine Beaulieu-Poudrier, Advancement
Shayla Bradley, Advancement
Karin Bubaš, Membership
Julia Cataquiz, Building Services
Gwenyth Chao, Public Engagement & Learning
Bianca Chui, Public Engagement & Learning
Gayle Coburn, Front of House
Ryan Cole, IT
Juan Carlos Contreras, Audio Visual
Charlotte Cuvlier, Events
Jan Deny, Audio Visual
Marcel Dumas, Front of House
Jeri Engen, Public Engagement & Learning
Karen Francis, Membership
Fergus Freeman, Preparation
Francesca Fung, Operations
Ryan Gander, Audio Visual
Bo Gembarsky, Front of House
James Gerlach, Security
Marina Greeno-McNeil, Preparation
Brent Haddow, Publishing
Lief Hall, Audio Visual
Yoshi Haraguchi, Front of House
Bobby Hilderbrandt, Preparation
Regine Hizon, Front of House
Bryan Hogan, Front of House
Jessica Jacobson, Publishing
Christian Kabongo Mudiay, Security
Eileen Kage, Audio Visual
Marina Karlenko, Events
Xana Keurvorst, Front of House
Riley Kulfan, Registration
Philip Litchi, Audio Visual
Maria Lopes, Security
Katherine MacLeod-Smit, Events
Allan Magbanua, Building Services
Brandon McGrath, Audio Visual
Margaret McKenney, Public Engagement & Learning
Jonathan McKoryk, Security
Lucie Mink, Communications
Jessica Montgomery, Front of House
Calvin Morrison, Building Services
Fiona Mowatt, Public Engagement & Learning
John Narvaez, Building Services
Daniel Negatu, Publishing
Jordan Oakes, Audio Visual
Elizabeth Oakley, Public Engagement & Learning
Nazanin Oghanian, Membership
Jo Oosterhuis, Preparation
Ronald Org, Building Services

Ginalyn Paba, Building Services
Rushi Panchal, Security
Sukhwinder Pandher, Security
Francis Paris, Audio Visual
Louise Park, Public Engagement & Learning
Amanda Pederson, Membership
Gizelle Pillay, Front of House
Chloe Porteous-Clur, Gallery Store
Ana Porto, Gallery Store
Alekhya Raghavan, Events
Roberto Saldivar, Audio Visual
Luiza Santana, Membership
Liz Scully, Public Engagement & Learning
Leslie Sedlarova, Front of House
Andre Seow, Public Engagement & Learning
Burcu Sevindik, Front of House
Kaia Shukin, Events
Rabiya Siddiqui, Public Engagement & Learning
Samriddhi Singh, Membership
Harley Small, Audio Visual
Suzanne Squires, Gallery Store
L H Stanley Chia, Public Engagement & Learning
Defne Su Taslicay, Public Engagement & Learning
David Sze, Front of House
Paige Taylor White, Publishing
Eric Tkaczyk, Preparation
Aubrey Trotter, Audio Visual
Jennifer Tuan, Public Engagement & Learning
Mohammad Vahidkhyerkhah, Security
Lavanya Verma, Public Engagement & Learning
Kitra Veronelly-Wassill, Membership
Gwen Wing, Gallery Store
Nga Wing Ko, Public Engagement & Learning
Erika YoungHwa Lim, Public Engagement & Learning
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