



The exhibition *Emily Carr: Navigating an Impenetrable Landscape* features approximately 20 artworks drawn from the Gallery's permanent collection.

An artist and writer, Emily Carr (1871–1945) is remembered today as one of the most important British Columbian artists of her generation, and her paintings of the landscape and Indigenous communities of the Pacific Northwest Coast are known across Canada.

Explore the exhibition and find the artworks that match the clues on the other side of the page. Look closely, observe the details and enjoy the search!

TURN THE PAGE TO SEE THE QUESTIONS!



SEARCH AND FIND QUESTIONS

1. Do you know what the word “impenetrable” means? It means something that is extremely dense, thick or difficult to enter. Find the painting that you think is the most impenetrable. Why did you choose this work?
2. Find a painting with a path going through it. If you were walking on this path, what would you see, hear, smell and touch?
3. Choose one painting and find as many tones of green as you can. Use your imagination to come up with names for each of the green tones.
4. Find a painting where there is movement. Use your body to show it.
5. Choose one painting. Hold an imaginary paintbrush in your hand and, at a distance from the work, follow the shapes and lines that Emily Carr painted.
6. Find the painting with a totem pole surrounded by cats and create a story about what you see.
7. Below are three quotes by Emily Carr. Find a painting that you think matches each quote:

Trees love to toss and sway; they make such happy noises.

Life is in the soil. Touch it with air and light and it will burst forth, like a match.

There is nothing so strong as growing... I want to show the boundless movement and the bursting of growth.