



November 2019

Every Sunday from 12 to 4 PM, the Gallery offers unique activities geared toward visitors aged 5- to 12-years-old and their families.

Throughout the month of November, we will take a last look at the exhibitions *Vikky Alexander: Extreme Beauty* and *Robert Rauschenberg 1965-1980*, and then move on to explore new programming around the exhibition *Transits and Returns*, which will run through December and into the New Year.

All Weekly Family Programs activities are free for children aged 12 and under, when accompanied by an adult. Participation is free for Gallery Members or with admission.

We respectfully acknowledge that the Vancouver Art Gallery is situated within the unceded territories of the x̱w̱məθḵw̱əy̱əm (Musqueam), Sḵw̱x̱w̱ú7mesh Úxwumixw (Squamish), and sə́ilwətaʔṯ (Tsleil-Waututh) nations.

ART AGENTS

Every Sunday, 12–4 PM

Experience the exhibitions with the Gallery's team of curious, funny and informed Art Agents. Engage with the artworks on display through in-gallery activities, questions and conversations relating to what your family sees.

THE MAKING PLACE

Every Sunday, 12–4 PM

Visit The Making Place to experiment with hands-on art-making activities, inspired by the themes, processes and materials that you see in the exhibitions on display. Drop-in any time between 12 and 4 PM to take part.

Upcoming Making Place Activities:

November 3: Vikky Alexander and Robert Rauschenberg | Two Different Approaches

Vikky Alexander and Robert Rauschenberg both examine the everyday in different ways in their art-making practices. Families are invited to experiment with the different shapes and textures of everyday materials and practice the art of printmaking by creating their own stories through layering art prints.

November 10: Transits and Returns | Painting the Territory

Many of the artists featured in *Transits and Returns* use pigments and other materials to trace the shapes of their respective territories, countries or homelands. For example, Carol McGregor—an Australia-based artist with Wathaurung and Scottish ancestry—maps out local plants on a traditional possum skin cloak. Maureen Gruben—who was born and raised in Tuktoyaktuk in the Northwest Territories—creates a pattern on stretched deer hide recalling the migration of the caribou.

Taking inspiration from our own environment, we will paint our favorite features from day-to-day life. What objects, plants or animals do you see on a regular basis? What colours, shapes and patterns do you notice all around you? Still-life objects will be arranged in the workshop space as a starting point to our painted compositions.

November 17: Transits and Returns | Symbols of Kinship Sculpted from Clay

The notion of kinship can be described as a sense of belonging to a place or community and includes the social connections that make this feeling possible. What habits do you practice to foster your community? Whether you come from a small island in the middle of the Pacific or from the coasts of Australia, New Zealand or North America, the dinner table is often one of the communal areas where these relationships are nurtured. The installation *Hākari as guests* (2019), created by Aotearoa New Zealand-based artists BC Collective (Cora-Allen Wickliffe and Daniel Twiss) with Samoan artist Louisa Afoa, explores this communal dynamic in the exhibition *Transits and Returns*.

Inspired by this work, consider the different foods you eat when surrounded by friends and family. Once you've identified your favourite dishes, imagine the kind of dinnerware that would suit it best. Does a plate give you enough room, or can you think of a shape that would fit your item more comfortably? By shaping and combining different layers of air-dry clay, you will create a custom-made dish to be displayed during your next family meal.

November 24: Transits and Returns | Exploring Migration in a Maritime Scene Made of Paper and Fabric

The body of water that many call the Pacific Ocean has had many names throughout the ages. For many communities of Oceanic indigenous origin, The Great Ocean is the chosen term when identifying the space of connection that fosters all 21 artists taking part in *Transits and Returns*.

Living here in Vancouver, we are also part of this pattern of movement, and the shoreline is always something that is present in our lives. This week, we will make our own maritime scenes, inspired by The Great Ocean, using collage and mixed media techniques to explore the creative possibilities of different papers and fabrics.

*If you have any inquiries or if you are interested in receiving copies of the Weekly Family Programs content, such as the Art Hunt, please contact Interim Family Programs Coordinator Stéphane Bernard at sbernard@vanartgallery.bc.ca.